

SOMEWHERE IN THE LIVESTREAM

EP 03



WITH GRANT LAVAC

1
00:00:02,220 --> 00:00:08,890
foreign

2
00:01:09,520 --> 00:00:17,840
[Music]

3
00:01:18,570 --> 00:01:09,530
foreign

4
00:01:18,580 --> 00:01:38,270
[Music]

5
00:01:58,730 --> 00:01:40,610
foreign

6
00:02:09,650 --> 00:02:06,530
[Music]

7
00:02:09,660 --> 00:02:13,180
foreign

8
00:02:37,550 --> 00:02:34,910
[Music]

9
00:02:40,610 --> 00:02:37,560
hey guys good morning good afternoon

10
00:02:43,369 --> 00:02:40,620
good evening to everyone welcome to

11
00:02:45,949 --> 00:02:43,379
episode 3 of somewhere in the live

12
00:02:47,750 --> 00:02:45,959
stream I am your host Ryan Sprague and

13
00:02:49,670 --> 00:02:47,760

we have a special guest host Tonight

14

00:02:51,530 --> 00:02:49,680

who's going to be joining us in just a

15

00:02:53,630 --> 00:02:51,540

sec I do want to say hi to everyone in

16

00:02:57,110 --> 00:02:53,640

the chat joining us tonight we've got

17

00:03:01,150 --> 00:02:57,120

UFO nut we've got Kelly metal Hendrix

18

00:03:04,850 --> 00:03:01,160

Ian Smith Ryan Baker Stephen is here

19

00:03:07,190 --> 00:03:04,860

dalen the angry sauerkraut is here she

20

00:03:09,589 --> 00:03:07,200

finally made it to a live stream on time

21

00:03:11,509 --> 00:03:09,599

welcome dalen welcome we've got David

22

00:03:13,430 --> 00:03:11,519

here looking forward to this from New

23

00:03:15,229 --> 00:03:13,440

Zealand thank you David thank you so

24

00:03:16,910 --> 00:03:15,239

much for being here

25

00:03:20,030 --> 00:03:16,920

um guys this is gonna be a fun show

26
00:03:22,910 --> 00:03:20,040
we've got an awesome UFO video of the

27
00:03:25,550 --> 00:03:22,920
week that was just posted by Tom DeLong

28
00:03:27,229 --> 00:03:25,560
of all people uh our special guest host

29
00:03:29,690 --> 00:03:27,239
and I did a little digging we were able

30
00:03:31,369 --> 00:03:29,700
to find the original poster of this

31
00:03:34,190 --> 00:03:31,379
video so we're gonna break that down

32
00:03:35,570 --> 00:03:34,200
look at it with you guys and uh we want

33
00:03:38,270 --> 00:03:35,580
your thoughts put it in the comments

34
00:03:40,850 --> 00:03:38,280
below of what you think this UFO might

35
00:03:42,350 --> 00:03:40,860
be when we get to it

36
00:03:45,110 --> 00:03:42,360
um other than that we've got some cool

37
00:03:47,149 --> 00:03:45,120
news stories for you and then for the

38
00:03:50,110 --> 00:03:47,159

latter half of our conversation we're

39

00:03:54,170 --> 00:03:50,120

going to be talking all things Australia

40

00:03:56,690 --> 00:03:54,180

UFOs in the U.S and what's going on down

41

00:03:59,089 --> 00:03:56,700

under so you know what that means our

42

00:04:01,369 --> 00:03:59,099

special guest is from Down Under he's

43

00:04:03,530 --> 00:04:01,379

joining us on this early morning over

44

00:04:05,750 --> 00:04:03,540

there let's bring them in I think for

45

00:04:07,970 --> 00:04:05,760

the very first time on somewhere in the

46

00:04:11,089 --> 00:04:07,980

skies or somewhere in the live stream we

47

00:04:12,589 --> 00:04:11,099

have grant grant levock welcome Ryan

48

00:04:14,030 --> 00:04:12,599

thank you my friend it's great to be

49

00:04:15,649 --> 00:04:14,040

with you thanks for uh thanks for having

50

00:04:18,250 --> 00:04:15,659

me on it is early I've got my uh

51

00:04:21,949 --> 00:04:18,260

somewhere in the skies blend

52

00:04:25,129 --> 00:04:21,959

thanks buddy I believe it's the black

53

00:04:27,350 --> 00:04:25,139

triangle blend if I'm not mistaken

54

00:04:29,990 --> 00:04:27,360

um that's awesome oh well hey I know

55

00:04:32,510 --> 00:04:30,000

it's early for you and our New Zealand

56

00:04:34,189 --> 00:04:32,520

listeners our Australian listeners so

57

00:04:36,770 --> 00:04:34,199

thank you to you and thank you to

58

00:04:38,450 --> 00:04:36,780

everyone it's it's a pleasure to be with

59

00:04:40,070 --> 00:04:38,460

you and uh for any of you listeners that

60

00:04:42,590 --> 00:04:40,080

have young ones out there I'm I'm

61

00:04:44,450 --> 00:04:42,600

usually up at 5am with my three-year-old

62

00:04:46,249 --> 00:04:44,460

so I'm I've been up for a couple hours

63

00:04:49,790 --> 00:04:46,259

on my second cup of coffee already so

64

00:04:52,550 --> 00:04:49,800

I'm good to go good good that's that

65

00:04:56,210 --> 00:04:52,560

dark roast that dark roast is for for

66

00:04:58,790 --> 00:04:56,220

sure man well hey you know um I wanted

67

00:05:00,890 --> 00:04:58,800

to have you on because you know a lot

68

00:05:03,350 --> 00:05:00,900

has been going on in the UFO world with

69

00:05:05,450 --> 00:05:03,360

the United States government obviously

70

00:05:07,730 --> 00:05:05,460

it's all we'll be talking about for the

71

00:05:10,189 --> 00:05:07,740

past few years but a lot of people in

72

00:05:12,290 --> 00:05:10,199

the United States forget that there are

73

00:05:15,350 --> 00:05:12,300

other countries out there there's other

74

00:05:18,350 --> 00:05:15,360

continents where this stuff is happening

75

00:05:20,390 --> 00:05:18,360

um and whether or not the governments in

76
00:05:22,790 --> 00:05:20,400
those countries are doing anything about

77
00:05:23,930 --> 00:05:22,800
it is a completely different story and

78
00:05:26,330 --> 00:05:23,940
that's kind of what I want to talk to

79
00:05:28,850 --> 00:05:26,340
you about in the latter half but um you

80
00:05:30,050 --> 00:05:28,860
know I've got some news stories that I

81
00:05:32,930 --> 00:05:30,060
kind of want to break down with you

82
00:05:34,310 --> 00:05:32,940
first if that's cool totally cool well

83
00:05:36,770 --> 00:05:34,320
actually before we jump in I was going

84
00:05:38,390 --> 00:05:36,780
to ask you I you've been in Scotland now

85
00:05:40,610 --> 00:05:38,400
for a while I haven't I haven't noticed

86
00:05:43,610 --> 00:05:40,620
any Scottish twang in your in your voice

87
00:05:45,790 --> 00:05:43,620
yet but how are you uh how in how are

88
00:05:49,610 --> 00:05:45,800

you enjoying your time in the Scotland

89

00:05:52,490 --> 00:05:49,620

oh my God thank you for asking um it's

90

00:05:55,490 --> 00:05:52,500

been fantastic man I mean this place is

91

00:05:58,610 --> 00:05:55,500

magical I I I you know I don't use that

92

00:06:01,310 --> 00:05:58,620

term lightly it's such an old place it's

93

00:06:04,909 --> 00:06:01,320

mystical there's a lot of history in

94

00:06:06,830 --> 00:06:04,919

Scotland and I would love to go you got

95

00:06:08,029 --> 00:06:06,840

hey you've got a place to stay when you

96

00:06:11,029 --> 00:06:08,039

come over here

97

00:06:14,830 --> 00:06:11,039

um it's just crazy man have you found

98

00:06:20,870 --> 00:06:14,840

have you found a Broadway equivalent yet

99

00:06:22,670 --> 00:06:20,880

let's see I have gone to a couple very

100

00:06:25,550 --> 00:06:22,680

small theater productions here in

101
00:06:26,990 --> 00:06:25,560
Edinburgh where I live um we have a

102
00:06:29,570 --> 00:06:27,000
wonderful playhouse that puts on

103
00:06:33,170 --> 00:06:29,580
Community Theater here uh very very

104
00:06:35,870 --> 00:06:33,180
talented bunch of people uh there's a

105
00:06:38,930 --> 00:06:35,880
few sort of more upper tier theaters

106
00:06:42,110 --> 00:06:38,940
that get you know your wickeds and your

107
00:06:45,469 --> 00:06:42,120
lion kings and um Phantom of the Opera

108
00:06:47,270 --> 00:06:45,479
stuff like that uh I have not been yet

109
00:06:49,850 --> 00:06:47,280
um I've only been to London a few times

110
00:06:52,670 --> 00:06:49,860
to see kind of the Broadway adjacent

111
00:06:55,670 --> 00:06:52,680
West End stuff gotcha okay very cool I

112
00:06:57,529 --> 00:06:55,680
got some you got some some big shows out

113
00:07:00,650 --> 00:06:57,539

there so it sounds like uh it's not not

114

00:07:03,230 --> 00:07:00,660

too far from your home in New York City

115

00:07:05,450 --> 00:07:03,240

not at all not at all man I miss New

116

00:07:08,749 --> 00:07:05,460

York but I am loving Scotland so thank

117

00:07:10,490 --> 00:07:08,759

you for asking you you'll have to keep

118

00:07:12,409 --> 00:07:10,500

listening to the uh somewhere in the

119

00:07:15,230 --> 00:07:12,419

live streams every week and see if my

120

00:07:18,050 --> 00:07:15,240

accents slowly starts to change yeah

121

00:07:20,510 --> 00:07:18,060

yeah exactly very good

122

00:07:23,990 --> 00:07:20,520

um well hey why don't we take a look at

123

00:07:28,370 --> 00:07:24,000

this first story that um that came to us

124

00:07:31,010 --> 00:07:28,380

and this is let me pull this up here

125

00:07:33,529 --> 00:07:31,020

we have has artificial intelligence

126
00:07:36,710 --> 00:07:33,539
found potential alien techno signatures

127
00:07:38,629 --> 00:07:36,720
hidden in radio signals from space this

128
00:07:41,089 --> 00:07:38,639
is pretty exciting

129
00:07:43,909 --> 00:07:41,099
um Vice motherboard actually came out

130
00:07:45,490 --> 00:07:43,919
with this absolutely and I'm just going

131
00:07:48,230 --> 00:07:45,500
to go ahead and read a little bit here

132
00:07:49,490 --> 00:07:48,240
and I'll get your thoughts on this as

133
00:07:51,350 --> 00:07:49,500
well

134
00:07:54,770 --> 00:07:51,360
um a new paper published in the journal

135
00:07:59,029 --> 00:07:54,780
Nature astronomy is trying to look at

136
00:08:01,010 --> 00:07:59,039
new ways to tackle the idea of finding

137
00:08:03,350 --> 00:08:01,020
alien signals and this is being done

138
00:08:05,570 --> 00:08:03,360

through seti actually using telescope

139

00:08:08,270 --> 00:08:05,580

data that was first collected in 2016

140

00:08:13,249 --> 00:08:08,280

the machine learning algorithm analyzed

141

00:08:16,189 --> 00:08:13,259

over 480 hours of data from 820 stars

142

00:08:18,770 --> 00:08:16,199

and identified eight signals of interest

143

00:08:22,249 --> 00:08:18,780

that previous algorithms algorithms

144

00:08:24,529 --> 00:08:22,259

excuse me have not detected uh that's

145

00:08:26,869 --> 00:08:24,539

pretty interesting eight of them Peter

146

00:08:28,309 --> 00:08:26,879

ma is the first author of the paper he's

147

00:08:30,830 --> 00:08:28,319

an undergraduate at the University

148

00:08:33,649 --> 00:08:30,840

University of Toronto and he told

149

00:08:35,630 --> 00:08:33,659

motherboard in an email while AI has

150

00:08:37,610 --> 00:08:35,640

been applied to seti's Radio Data in the

151
00:08:40,730 --> 00:08:37,620
past this new approach takes the search

152
00:08:42,769 --> 00:08:40,740
completely out of human hands previously

153
00:08:44,570 --> 00:08:42,779
people have inserted machine learning

154
00:08:47,090 --> 00:08:44,580
components into various pipelines to

155
00:08:49,190 --> 00:08:47,100
help with the search this work relies

156
00:08:51,650 --> 00:08:49,200
entirely on just the neural network

157
00:08:54,170 --> 00:08:51,660
without any traditional algorithms

158
00:08:56,829 --> 00:08:54,180
supporting it and produced results that

159
00:08:59,030 --> 00:08:56,839
traditional algorithms did not pick up

160
00:09:01,130 --> 00:08:59,040
uh so

161
00:09:05,150 --> 00:09:01,140
I guess let's kind of break that down

162
00:09:08,210 --> 00:09:05,160
you know a lot of the AI that we see it

163
00:09:11,810 --> 00:09:08,220

has to be programmed somehow and that

164

00:09:14,329 --> 00:09:11,820

usually comes from human hands but now

165

00:09:17,210 --> 00:09:14,339

where you know the more we start to

166

00:09:19,370 --> 00:09:17,220

understand and develop this AI the more

167

00:09:20,449 --> 00:09:19,380

it's going to learn and be able to do it

168

00:09:22,970 --> 00:09:20,459

on its own

169

00:09:24,470 --> 00:09:22,980

so I think it's pretty cool that seti is

170

00:09:26,210 --> 00:09:24,480

kind of getting at the Forefront of this

171

00:09:28,250 --> 00:09:26,220

when for so long they've been known as

172

00:09:30,050 --> 00:09:28,260

kind of the what was it that sent

173

00:09:34,190 --> 00:09:30,060

Friedman used to call it the silly

174

00:09:36,230 --> 00:09:34,200

effort to investigate I think it was so

175

00:09:38,269 --> 00:09:36,240

this is pretty cool what do you make of

176

00:09:40,790 --> 00:09:38,279

this story I agree I mean well if you

177

00:09:43,070 --> 00:09:40,800

look back to like you using the the

178

00:09:47,150 --> 00:09:43,080

infos wow signal for example from from

179

00:09:50,570 --> 00:09:47,160

not any 77 you know if you think about

180

00:09:54,190 --> 00:09:50,580

um all the potential earth-based radio

181

00:09:57,410 --> 00:09:54,200

waves interference uh you know

182

00:09:59,870 --> 00:09:57,420

atmospheric pollution and so on there

183

00:10:01,610 --> 00:09:59,880

was no technological capability back

184

00:10:04,310 --> 00:10:01,620

then to kind of filter out all of that

185

00:10:07,009 --> 00:10:04,320

stuff and it was all very much done by

186

00:10:09,350 --> 00:10:07,019

hand you had uh human eyes on on the

187

00:10:12,370 --> 00:10:09,360

data whereas now I mean look at what can

188

00:10:15,530 --> 00:10:12,380

be done with machine learning algorithms

189

00:10:18,650 --> 00:10:15,540

uh your data mining data analysis that

190

00:10:20,690 --> 00:10:18,660

requires very little human oversight

191

00:10:22,670 --> 00:10:20,700

eyes on the eyes on the pace so expect

192

00:10:24,410 --> 00:10:22,680

me think about think about what the

193

00:10:26,090 --> 00:10:24,420

Hubble telescope's been able to do and

194

00:10:27,829 --> 00:10:26,100

and obviously the AI and the Machine

195

00:10:30,230 --> 00:10:27,839

learning have been able to apply to the

196

00:10:32,030 --> 00:10:30,240

the data that's been collected since I

197

00:10:33,829 --> 00:10:32,040

mean Hubble when was that launched 1990

198

00:10:35,630 --> 00:10:33,839

that's now that's built on technology

199

00:10:38,990 --> 00:10:35,640

that's more than 30 years old and so

200

00:10:41,690 --> 00:10:39,000

look what the capabilities are with new

201
00:10:44,150 --> 00:10:41,700
technology like the James Webb and I

202
00:10:45,670 --> 00:10:44,160
mean the terabytes upon terabytes of

203
00:10:48,470 --> 00:10:45,680
data that that's going to be collecting

204
00:10:50,810 --> 00:10:48,480
and that will be filtered and analyzed

205
00:10:53,210 --> 00:10:50,820
by Ai and machine learning so I it's

206
00:10:56,030 --> 00:10:53,220
very exciting to see that

207
00:10:58,910 --> 00:10:56,040
um you know ai's already preliminary

208
00:11:00,410 --> 00:10:58,920
picked up these potential uh eight

209
00:11:02,630 --> 00:11:00,420
signals that are worthy of further

210
00:11:04,850 --> 00:11:02,640
investigation because then hey let's

211
00:11:07,250 --> 00:11:04,860
point the James head the James Webb that

212
00:11:09,170 --> 00:11:07,260
way and see what we can uh see what can

213
00:11:11,449 --> 00:11:09,180

be found so I mean it'd be fascinating

214

00:11:14,870 --> 00:11:11,459

to learn you know where those eight

215

00:11:16,550 --> 00:11:14,880

signals originate what star systems how

216

00:11:18,230 --> 00:11:16,560

many light years away are they and so on

217

00:11:21,110 --> 00:11:18,240

so I think it's incredibly inside

218

00:11:22,670 --> 00:11:21,120

exciting to see you know when science uh

219

00:11:24,889 --> 00:11:22,680

is is only

220

00:11:27,350 --> 00:11:24,899

um complemented and advanced with with

221

00:11:30,530 --> 00:11:27,360

new technology my apologies my little

222

00:11:33,350 --> 00:11:30,540

one in the background screaming uh yeah

223

00:11:34,550 --> 00:11:33,360

it's it's exciting uh exciting times for

224

00:11:37,370 --> 00:11:34,560

seti that's for sure because I know

225

00:11:40,610 --> 00:11:37,380

they've kind of been the the Jon Snow of

226

00:11:42,230 --> 00:11:40,620

the uh of the of the search for

227

00:11:43,490 --> 00:11:42,240

extraterrestrial intelligence for a long

228

00:11:44,690 --> 00:11:43,500

time the kind of the bastard child

229

00:11:47,090 --> 00:11:44,700

because they haven't found anything yet

230

00:11:50,990 --> 00:11:47,100

but I think it's exciting

231

00:11:53,389 --> 00:11:51,000

yeah yeah and you know uh Peter ma kind

232

00:11:55,430 --> 00:11:53,399

of concludes here with this um in the

233

00:11:58,190 --> 00:11:55,440

best case scenario these signals may

234

00:12:00,650 --> 00:11:58,200

include embedded information about the

235

00:12:03,050 --> 00:12:00,660

engineering of the technology or even a

236

00:12:06,110 --> 00:12:03,060

collection of techno signatures from an

237

00:12:08,210 --> 00:12:06,120

alien civilization so again just hearing

238

00:12:09,949 --> 00:12:08,220

them talk about this gets me excited

239

00:12:12,470 --> 00:12:09,959

because you know you've got something

240

00:12:14,329 --> 00:12:12,480

like uh what Avi lobes doing with the

241

00:12:16,550 --> 00:12:14,339

Galileo project sort of looking for the

242

00:12:18,410 --> 00:12:16,560

same thing these these techno signatures

243

00:12:22,069 --> 00:12:18,420

it's no longer the days of just looking

244

00:12:23,870 --> 00:12:22,079

for radio signals and and stuff like

245

00:12:28,190 --> 00:12:23,880

that like we're now looking for

246

00:12:31,970 --> 00:12:28,200

technology on moons on other planets uh

247

00:12:34,790 --> 00:12:31,980

whether it's actual Machinery or things

248

00:12:37,190 --> 00:12:34,800

that look artificial or even things like

249

00:12:40,370 --> 00:12:37,200

light and pollution you know science

250

00:12:43,670 --> 00:12:40,380

that something was built in a place uh

251
00:12:46,310 --> 00:12:43,680
it's fascinating again I I I think this

252
00:12:48,530 --> 00:12:46,320
is great that seti is finally getting in

253
00:12:50,750 --> 00:12:48,540
on this and you have to wonder you know

254
00:12:53,690 --> 00:12:50,760
how much influence has a lot of the UFO

255
00:12:55,550 --> 00:12:53,700
conversation had on them taking this

256
00:12:58,490 --> 00:12:55,560
next big step I don't know what do you

257
00:13:00,410 --> 00:12:58,500
think and and how much influence has

258
00:13:02,329 --> 00:13:00,420
um the Galileo project had and we're

259
00:13:05,509 --> 00:13:02,339
under our beloved I mean I think um

260
00:13:08,269 --> 00:13:05,519
avi's been fairly critical of City over

261
00:13:11,090 --> 00:13:08,279
the years because they've been a bit um

262
00:13:13,009 --> 00:13:11,100
you know one-minded so I I would love to

263
00:13:16,310 --> 00:13:13,019

get avi's thoughts and I'm no doubt

264

00:13:20,150 --> 00:13:16,320

he'll be posting a Blog article soon on

265

00:13:22,910 --> 00:13:20,160

uh on this uh preliminary research or or

266

00:13:25,670 --> 00:13:22,920

um yeah news that's come out of city but

267

00:13:27,170 --> 00:13:25,680

uh yeah I mean it's it's exciting and I

268

00:13:31,069 --> 00:13:27,180

think

269

00:13:34,310 --> 00:13:31,079

with everything that's happened within

270

00:13:38,030 --> 00:13:34,320

the last five six years from 2017 to now

271

00:13:41,090 --> 00:13:38,040

with the topic of UAP being discussed

272

00:13:43,310 --> 00:13:41,100

not just at uh Department of Defense in

273

00:13:45,710 --> 00:13:43,320

a congressional level but there is a

274

00:13:47,690 --> 00:13:45,720

significant public interest now on this

275

00:13:49,970 --> 00:13:47,700

topic more so greater than I think there

276

00:13:51,230 --> 00:13:49,980

has ever been before

277

00:13:53,690 --> 00:13:51,240

um especially with the younger

278

00:13:56,930 --> 00:13:53,700

Generations that are more

279

00:14:00,230 --> 00:13:56,940

um you know accepting of the potential

280

00:14:03,650 --> 00:14:00,240

for there to be non-human intelligence

281

00:14:05,329 --> 00:14:03,660

um you know around next door and our

282

00:14:08,050 --> 00:14:05,339

neighboring star system I think it's

283

00:14:10,790 --> 00:14:08,060

it's very uh promising and and

284

00:14:13,430 --> 00:14:10,800

encouraging to see City now come out

285

00:14:15,829 --> 00:14:13,440

publicly and and state that hey we've

286

00:14:18,650 --> 00:14:15,839

you know this is something that's worthy

287

00:14:20,389 --> 00:14:18,660

of further uh investigation and Analysis

288

00:14:21,470 --> 00:14:20,399

because we might be um onto something

289

00:14:27,350 --> 00:14:21,480

here

290

00:14:30,650 --> 00:14:27,360

do you think you know we've got this

291

00:14:33,410 --> 00:14:30,660

NASA study going on too with UFOs do you

292

00:14:35,509 --> 00:14:33,420

think they have anything to do with this

293

00:14:37,850 --> 00:14:35,519

is steady working with NASA's NASA

294

00:14:39,829 --> 00:14:37,860

working with seti is Galileo working

295

00:14:41,509 --> 00:14:39,839

with seti like there's so many of these

296

00:14:44,030 --> 00:14:41,519

different independent organizations

297

00:14:45,470 --> 00:14:44,040

whether government funded or funded from

298

00:14:47,210 --> 00:14:45,480

the outside

299

00:14:48,889 --> 00:14:47,220

um looking into this stuff and it seems

300

00:14:51,350 --> 00:14:48,899

like they're all sort of trying to do

301
00:14:53,329 --> 00:14:51,360
the same thing you think they'd want to

302
00:14:55,610 --> 00:14:53,339
all work together I don't know what do

303
00:14:57,710 --> 00:14:55,620
you think well if you and if you take it

304
00:14:59,150 --> 00:14:57,720
back to you know the the UFO Community

305
00:15:00,069 --> 00:14:59,160
we know that

306
00:15:02,990 --> 00:15:00,079
um

307
00:15:05,210 --> 00:15:03,000
compartmentalization has kind of

308
00:15:08,449 --> 00:15:05,220
um you know

309
00:15:11,150 --> 00:15:08,459
led to the stagnation of understanding

310
00:15:13,189 --> 00:15:11,160
of you know different Technologies I

311
00:15:15,769 --> 00:15:13,199
mean if crash retrievals are indeed true

312
00:15:17,930 --> 00:15:15,779
and the US government has been sitting

313
00:15:19,189 --> 00:15:17,940

on technology for for 70 plus years but

314

00:15:21,590 --> 00:15:19,199

haven't been able to figure out because

315

00:15:25,129 --> 00:15:21,600

everything is so compartmentalized then

316

00:15:27,889 --> 00:15:25,139

it's it's it's promising to see and it

317

00:15:29,870 --> 00:15:27,899

would be encouraging to see uh this

318

00:15:32,329 --> 00:15:29,880

welcoming of collaboration across

319

00:15:35,150 --> 00:15:32,339

different sectors and Industry NASA City

320

00:15:36,889 --> 00:15:35,160

Galileo project uh talking to each other

321

00:15:40,610 --> 00:15:36,899

to try and better understand the the

322

00:15:42,710 --> 00:15:40,620

nature and extent of not just UAP but

323

00:15:45,410 --> 00:15:42,720

you know are we the smartest kid on the

324

00:15:46,069 --> 00:15:45,420

Block so to speak as RV puts it so uh I

325

00:15:49,189 --> 00:15:46,079

think

326

00:15:53,629 --> 00:15:49,199

um collaboration is the only way that

327

00:15:56,150 --> 00:15:53,639

science uh can be Advanced or uh you

328

00:15:58,129 --> 00:15:56,160

know effectively Advanced uh to to

329

00:16:01,009 --> 00:15:58,139

benefit our understanding of our place

330

00:16:04,370 --> 00:16:01,019

in the universe and and Humanity itself

331

00:16:05,870 --> 00:16:04,380

so if if they collaborate fantastic I

332

00:16:07,790 --> 00:16:05,880

think it's a it's a wonderful thing for

333

00:16:09,290 --> 00:16:07,800

them to uh to to consider they shouldn't

334

00:16:12,290 --> 00:16:09,300

be so

335

00:16:13,430 --> 00:16:12,300

um protective of this is our study this

336

00:16:17,150 --> 00:16:13,440

is our research we're not going to let

337

00:16:18,829 --> 00:16:17,160

anyone in and I think again AVI has RV

338

00:16:20,990 --> 00:16:18,839

lower the gala air project has really

339

00:16:21,650 --> 00:16:21,000

spearheaded

340

00:16:23,930 --> 00:16:21,660

um

341

00:16:26,569 --> 00:16:23,940

you know the the collaborative effort

342

00:16:28,370 --> 00:16:26,579

just with the number of Academia and

343

00:16:30,410 --> 00:16:28,380

scientific folks that he's brought into

344

00:16:32,449 --> 00:16:30,420

his effort so

345

00:16:35,389 --> 00:16:32,459

um it would be very very encouraging to

346

00:16:37,310 --> 00:16:35,399

see steady welcome collaboration from uh

347

00:16:38,530 --> 00:16:37,320

other uh subject matter experts and so

348

00:16:41,569 --> 00:16:38,540

on yeah

349

00:16:43,970 --> 00:16:41,579

absolutely I I honestly feel like this

350

00:16:46,509 --> 00:16:43,980

is the year of science man like you know

351
00:16:49,430 --> 00:16:46,519
we had the whole government UFO thing

352
00:16:51,710 --> 00:16:49,440
the report dropped here and there excuse

353
00:16:53,389 --> 00:16:51,720
me the report dropped there in the

354
00:16:55,310 --> 00:16:53,399
United States I have to get used to that

355
00:16:58,009 --> 00:16:55,320
I'm no longer there

356
00:17:00,829 --> 00:16:58,019
um and you know we had a lot of that

357
00:17:03,050 --> 00:17:00,839
going on uh military UFO settings blah

358
00:17:05,270 --> 00:17:03,060
blah blah we've heard all that a million

359
00:17:07,610 --> 00:17:05,280
times for the past few years I honestly

360
00:17:10,909 --> 00:17:07,620
feel like now we're gonna start getting

361
00:17:14,150 --> 00:17:10,919
inching closer to whatever intelligence

362
00:17:17,150 --> 00:17:14,160
May lie behind possibly some of these

363
00:17:18,710 --> 00:17:17,160

UAP we'll see we'll see absolutely look

364

00:17:21,169 --> 00:17:18,720

and and probably a comment I should add

365

00:17:22,610 --> 00:17:21,179

to like NASA they're very very early on

366

00:17:24,590 --> 00:17:22,620

in the piece too I think I mean the

367

00:17:26,890 --> 00:17:24,600

hundred thousand dollars the the peanuts

368

00:17:29,450 --> 00:17:26,900

that they've uh committed to is is

369

00:17:31,310 --> 00:17:29,460

completely preliminary I think they're

370

00:17:33,770 --> 00:17:31,320

just doing they're going on a bit of a

371

00:17:35,690 --> 00:17:33,780

fact-finding mission to say hey there is

372

00:17:37,850 --> 00:17:35,700

something worth it worthy of further

373

00:17:39,470 --> 00:17:37,860

analysis and investigation here so I

374

00:17:41,750 --> 00:17:39,480

wouldn't be super rise that when we hear

375

00:17:43,909 --> 00:17:41,760

from NASA and I think it's the middle of

376

00:17:46,909 --> 00:17:43,919

this year with their um the the the

377

00:17:49,549 --> 00:17:46,919

results of their study I think that is

378

00:17:52,490 --> 00:17:49,559

going to then position NASA to say hey

379

00:17:55,490 --> 00:17:52,500

this is what we recommend uh be invested

380

00:17:57,529 --> 00:17:55,500

to further uh studying this this topic

381

00:17:59,510 --> 00:17:57,539

so I think it's a very very early

382

00:18:02,390 --> 00:17:59,520

conversation for NASA at this point but

383

00:18:04,610 --> 00:18:02,400

it is again very promising that they're

384

00:18:06,230 --> 00:18:04,620

uh stepping up and and they're taking an

385

00:18:09,230 --> 00:18:06,240

interest in the topic

386

00:18:12,409 --> 00:18:09,240

absolutely earn your keep there NASA

387

00:18:14,930 --> 00:18:12,419

we've been banking on them for decades

388

00:18:16,909 --> 00:18:14,940

and decades now with a UAP topic and

389

00:18:19,430 --> 00:18:16,919

they haven't really shown us anything

390

00:18:20,930 --> 00:18:19,440

but it's going to be their time totally

391

00:18:23,270 --> 00:18:20,940

if necessarily the way then hopefully

392

00:18:24,830 --> 00:18:23,280

other um space agency agencies from

393

00:18:26,510 --> 00:18:24,840

around the world will do the same you

394

00:18:27,890 --> 00:18:26,520

know so both both the Canadian space

395

00:18:30,289 --> 00:18:27,900

agency and Australian space actually

396

00:18:32,870 --> 00:18:30,299

they they don't have any interest or

397

00:18:35,330 --> 00:18:32,880

appetite for the UAP topic so but that

398

00:18:37,549 --> 00:18:35,340

may change uh the the tide may change if

399

00:18:40,370 --> 00:18:37,559

they see NASA taking more of a serious

400

00:18:43,190 --> 00:18:40,380

approach uh in the years to come so

401
00:18:46,610 --> 00:18:43,200
absolutely let's go NASA I love it man

402
00:18:48,650 --> 00:18:46,620
well hey let's move on to our next story

403
00:18:50,990 --> 00:18:48,660
and we also want to know what you guys

404
00:18:52,909 --> 00:18:51,000
think before we move on put in the

405
00:18:54,890 --> 00:18:52,919
comments below put them in the live chat

406
00:18:57,770 --> 00:18:54,900
uh what are you looking forward to when

407
00:18:59,570 --> 00:18:57,780
it comes to seti's new Endeavor with

408
00:19:02,210 --> 00:18:59,580
this artificial intelligence let us know

409
00:19:04,669 --> 00:19:02,220
in the comments below

410
00:19:07,010 --> 00:19:04,679
um all right let me see who else we got

411
00:19:10,310 --> 00:19:07,020
here before we move on Grant welcome

412
00:19:13,970 --> 00:19:10,320
Jake welcome larsson gravity is here

413
00:19:15,650 --> 00:19:13,980

Mary mattress is here Sonic gravity love

414

00:19:17,150 --> 00:19:15,660

love love it was just talking to them

415

00:19:18,470 --> 00:19:17,160

over on Twitter

416

00:19:21,169 --> 00:19:18,480

um speaking of someone I was just

417

00:19:22,970 --> 00:19:21,179

talking to over on social media I was

418

00:19:24,710 --> 00:19:22,980

just talking to Vinnie Adams our mutual

419

00:19:26,750 --> 00:19:24,720

colleague and friend

420

00:19:29,630 --> 00:19:26,760

um over he was doing an Instagram live

421

00:19:31,310 --> 00:19:29,640

and um I brought up that I was going to

422

00:19:34,370 --> 00:19:31,320

be talking about this next news story

423

00:19:37,310 --> 00:19:34,380

tonight and this is a case that he has

424

00:19:40,909 --> 00:19:37,320

something to do with actually with his

425

00:19:43,909 --> 00:19:40,919

group here in the UK UAP media you UK

426

00:19:45,650 --> 00:19:43,919

and uh he dropped a little bomb on me in

427

00:19:47,330 --> 00:19:45,660

his Instagram live that I did not know

428

00:19:49,130 --> 00:19:47,340

about so I'll bring that up at the end

429

00:19:51,770 --> 00:19:49,140

of this story interesting

430

00:19:56,750 --> 00:19:51,780

um yeah really interesting this story

431

00:19:59,810 --> 00:19:56,760

comes to us from uh the fall Falkirk

432

00:20:03,110 --> 00:19:59,820

Herald here in Scotland researchers hunt

433

00:20:05,270 --> 00:20:03,120

for photographer behind famous UFO image

434

00:20:07,490 --> 00:20:05,280

guys if you don't know about the Calvin

435

00:20:09,710 --> 00:20:07,500

UFO I don't know where you've been this

436

00:20:13,669 --> 00:20:09,720

past year it was the Talk of the Town

437

00:20:17,090 --> 00:20:13,679

for a while now one of the clearest UFO

438

00:20:19,490 --> 00:20:17,100

photos ever taken allegedly

439

00:20:21,470 --> 00:20:19,500

um this photo a little background for

440

00:20:24,590 --> 00:20:21,480

you guys let me just read from the

441

00:20:27,049 --> 00:20:24,600

article here on August 4th 1992 young

442

00:20:29,810 --> 00:20:27,059

chefs had been walking in the calvine

443

00:20:31,549 --> 00:20:29,820

area of Scotland when they spotted a

444

00:20:34,010 --> 00:20:31,559

strange diamond-shaped object in the sky

445

00:20:36,950 --> 00:20:34,020

short time later they heard the sound of

446

00:20:39,049 --> 00:20:36,960

an RAF jet approaching the planes seemed

447

00:20:40,909 --> 00:20:39,059

to change course and circled the UFO for

448

00:20:43,430 --> 00:20:40,919

a time before returning to a original

449

00:20:45,169 --> 00:20:43,440

course that's when they snapped the

450

00:20:47,770 --> 00:20:45,179

photo you're looking at right now guys

451

00:20:51,230 --> 00:20:47,780

the object then shot off into the sky

452

00:20:53,210 --> 00:20:51,240

and disappeared uh convinced that they

453

00:20:55,250 --> 00:20:53,220

had seen a UFO The Men passed the

454

00:20:58,250 --> 00:20:55,260

photograph along to a local newspaper

455

00:21:00,590 --> 00:20:58,260

however it was promptly handed over to

456

00:21:03,049 --> 00:21:00,600

the ministry of defense and was never

457

00:21:06,110 --> 00:21:03,059

published the image would stay

458

00:21:08,330 --> 00:21:06,120

classified for over 30 years and I

459

00:21:11,390 --> 00:21:08,340

believe it was supposed to be classified

460

00:21:15,650 --> 00:21:11,400

for another 50 70 something like that

461

00:21:19,669 --> 00:21:15,660

Grant um and uh it turns out that an RAF

462

00:21:23,150 --> 00:21:19,679

a RAF press officer Craig Lindsey had

463

00:21:26,090 --> 00:21:23,160

actually broken protocol and stashed a

464

00:21:28,669 --> 00:21:26,100

copy of this photo in a desk until he

465

00:21:31,549 --> 00:21:28,679

finally revealed it to Dr David Clark

466

00:21:35,149 --> 00:21:31,559

one of my colleagues over at UAP media

467

00:21:37,970 --> 00:21:35,159

UK and now David Clark is uh he works

468

00:21:39,529 --> 00:21:37,980

with Sheffield halem University and he's

469

00:21:42,350 --> 00:21:39,539

been attempting to track down the

470

00:21:44,990 --> 00:21:42,360

individual who took the original photo

471

00:21:47,510 --> 00:21:45,000

um sort of the update that this article

472

00:21:50,090 --> 00:21:47,520

brought forward Grant is on the back of

473

00:21:52,310 --> 00:21:50,100

the original photo is the name of the

474

00:21:54,950 --> 00:21:52,320

photographer but that name has not yet

475

00:21:57,289 --> 00:21:54,960

been released publicly but David has

476

00:22:00,529 --> 00:21:57,299

confirmed the man in question lives and

477

00:22:03,110 --> 00:22:00,539

works uh did live excuse me and work at

478

00:22:05,690 --> 00:22:03,120

a hotel where the chef photographers had

479

00:22:07,250 --> 00:22:05,700

worked uh David Clark has also traced a

480

00:22:09,289 --> 00:22:07,260

number of former colleagues of the

481

00:22:12,169 --> 00:22:09,299

photographer

482

00:22:15,470 --> 00:22:12,179

um and then Grant when I brought this up

483

00:22:17,330 --> 00:22:15,480

to Vinnie He also mentioned that we're

484

00:22:20,149 --> 00:22:17,340

beginning we're going to be getting some

485

00:22:22,610 --> 00:22:20,159

new updates on this in the coming weeks

486

00:22:25,669 --> 00:22:22,620

months um that not only did they

487

00:22:29,210 --> 00:22:25,679

possibly locate the photographer they

488

00:22:32,529 --> 00:22:29,220

may have possibly located the pilot of

489

00:22:37,669 --> 00:22:32,539

the jet that you see in that photo

490

00:22:40,010 --> 00:22:37,679

so I don't if that's true if any of this

491

00:22:42,830 --> 00:22:40,020

comes to fruition and we find out hey

492

00:22:47,090 --> 00:22:42,840

who the photographer is and B the pilot

493

00:22:49,310 --> 00:22:47,100

that may have been in that jet uh wow um

494

00:22:50,169 --> 00:22:49,320

I I I can't even imagine

495

00:22:53,450 --> 00:22:50,179

um

496

00:22:55,610 --> 00:22:53,460

a game over I think it puts it to bed

497

00:22:57,049 --> 00:22:55,620

that this is you know I mean so many

498

00:22:58,669 --> 00:22:57,059

people have looked at this images oh

499

00:23:00,529 --> 00:22:58,679

that's just a reflection in a pond and

500

00:23:01,970 --> 00:23:00,539

you know people have booked at the image

501
00:23:03,770 --> 00:23:01,980
and stuff but I mean look how many

502
00:23:06,169 --> 00:23:03,780
additional data points that would bring

503
00:23:07,669 --> 00:23:06,179
to the conversation if if you're able to

504
00:23:09,890 --> 00:23:07,679
get the pilot on record and the

505
00:23:12,649 --> 00:23:09,900
photographer I mean you're going to be

506
00:23:16,130 --> 00:23:12,659
able to get from the photographer you

507
00:23:17,390 --> 00:23:16,140
know a detailed uh testimony from well

508
00:23:19,430 --> 00:23:17,400
what happened leading up to the event

509
00:23:20,750 --> 00:23:19,440
during the citing post and exactly the

510
00:23:22,789 --> 00:23:20,760
same from the pilot you're going to get

511
00:23:24,890 --> 00:23:22,799
so much more

512
00:23:27,529 --> 00:23:24,900
um you know anecdotal evidence that's

513
00:23:29,330 --> 00:23:27,539

going to cooperate other uh pieces of

514

00:23:31,970 --> 00:23:29,340

the puzzle so it's incredibly exciting

515

00:23:34,250 --> 00:23:31,980

to learn that potentially you can have

516

00:23:36,770 --> 00:23:34,260

more people come come forward and and

517

00:23:38,630 --> 00:23:36,780

and reveal information so one thing I

518

00:23:40,130 --> 00:23:38,640

did find interesting though is in that

519

00:23:43,310 --> 00:23:40,140

article

520

00:23:46,430 --> 00:23:43,320

um because I noticed Nick Pope has been

521

00:23:49,070 --> 00:23:46,440

very mum on the uh on the topic he has

522

00:23:50,930 --> 00:23:49,080

he was the one that was with the

523

00:23:52,909 --> 00:23:50,940

ministry of defense and he uh

524

00:23:57,470 --> 00:23:52,919

commissioned an artist to create a

525

00:23:59,270 --> 00:23:57,480

rendition of this photo uh which looks

526

00:24:01,130 --> 00:23:59,280

there's a resemblance but obviously in

527

00:24:03,169 --> 00:24:01,140

his artist's rendition there is

528

00:24:05,450 --> 00:24:03,179

background rolling mountains and so on

529

00:24:07,310 --> 00:24:05,460

but what I found interesting is that you

530

00:24:09,529 --> 00:24:07,320

know on the 1st of February Nick Pope

531

00:24:12,950 --> 00:24:09,539

put out a tweet saying that essentially

532

00:24:14,930 --> 00:24:12,960

basically still neither he or mod have

533

00:24:17,390 --> 00:24:14,940

confirmed or not or denied that this

534

00:24:19,190 --> 00:24:17,400

photo is a is is one of The Originals

535

00:24:21,830 --> 00:24:19,200

that was in Mod's position yeah

536

00:24:23,690 --> 00:24:21,840

possession and in the article

537

00:24:24,830 --> 00:24:23,700

if you read the article it says image

538

00:24:25,930 --> 00:24:24,840

credit

539

00:24:28,250 --> 00:24:25,940

um mod

540

00:24:31,190 --> 00:24:28,260

and the National Archives and then

541

00:24:33,830 --> 00:24:31,200

obviously the the the r double AF or the

542

00:24:35,750 --> 00:24:33,840

RAF officer that released the photos so

543

00:24:37,810 --> 00:24:35,760

uh I just found that an interesting

544

00:24:41,210 --> 00:24:37,820

tidbit that you know mod has been

545

00:24:42,950 --> 00:24:41,220

totally mum on this photo yet you've got

546

00:24:45,890 --> 00:24:42,960

you know the journalists going to say

547

00:24:47,810 --> 00:24:45,900

well this is image credit mod so this is

548

00:24:48,770 --> 00:24:47,820

obviously um what they've got in their

549

00:24:51,590 --> 00:24:48,780

position

550

00:24:54,289 --> 00:24:51,600

yep and this is what happens man like

551
00:24:56,330 --> 00:24:54,299
the you know they they walk it back walk

552
00:24:58,490 --> 00:24:56,340
it back walk it back and then they're

553
00:25:01,730 --> 00:24:58,500
proven either right or wrong you know

554
00:25:03,409 --> 00:25:01,740
the mod might deny it but then someone

555
00:25:06,770 --> 00:25:03,419
will come along and say no I worked for

556
00:25:09,110 --> 00:25:06,780
the mod definitely that was our photo

557
00:25:10,970 --> 00:25:09,120
um I okay

558
00:25:14,510 --> 00:25:10,980
you bring up Nick Pope a very

559
00:25:15,890 --> 00:25:14,520
controversial figure in the UFO field

560
00:25:18,289 --> 00:25:15,900
um when it comes to having worked with

561
00:25:20,210 --> 00:25:18,299
the mod I don't want to get into the

562
00:25:23,029 --> 00:25:20,220
controversy I don't want to cause drama

563
00:25:25,430 --> 00:25:23,039

I saw the tweet that you mentioned and

564

00:25:28,190 --> 00:25:25,440

uh when when Nick said that you know

565

00:25:29,870 --> 00:25:28,200

neither the mod or I have confirmed this

566

00:25:30,950 --> 00:25:29,880

to be the photo

567

00:25:34,490 --> 00:25:30,960

um

568

00:25:36,890 --> 00:25:34,500

my sort of gut reaction to that was

569

00:25:39,649 --> 00:25:36,900

I I don't care

570

00:25:42,890 --> 00:25:39,659

I don't care what Nick Pope has to say

571

00:25:46,029 --> 00:25:42,900

about the photo honestly and I'm cool

572

00:25:48,590 --> 00:25:46,039

because like I've never had it with him

573

00:25:50,810 --> 00:25:48,600

that matters no it doesn't because it

574

00:25:53,390 --> 00:25:50,820

doesn't add to it and understanding of

575

00:25:55,310 --> 00:25:53,400

the case or it doesn't further our

576

00:25:57,289 --> 00:25:55,320

um you know

577

00:25:59,810 --> 00:25:57,299

revealing of additional information it's

578

00:26:01,310 --> 00:25:59,820

just for I just found it interesting for

579

00:26:04,070 --> 00:26:01,320

someone that has

580

00:26:05,750 --> 00:26:04,080

um touted Calvin for so long and

581

00:26:07,370 --> 00:26:05,760

obviously went to those lengths of

582

00:26:10,789 --> 00:26:07,380

having an artist rendition created and

583

00:26:12,590 --> 00:26:10,799

now to not want to public I mean that

584

00:26:15,649 --> 00:26:12,600

might be a very good reason why he can't

585

00:26:17,390 --> 00:26:15,659

comment on this photo because if if it

586

00:26:19,610 --> 00:26:17,400

is indeed still classified then he might

587

00:26:22,370 --> 00:26:19,620

be uh you know going into territory that

588

00:26:23,930 --> 00:26:22,380

he shouldn't by saying anything so it's

589

00:26:25,909 --> 00:26:23,940

quite possibly a very good reason why

590

00:26:27,590 --> 00:26:25,919

he's uh he's saying what he's saying but

591

00:26:29,330 --> 00:26:27,600

I agree that's and that's why it's

592

00:26:32,450 --> 00:26:29,340

extremely exciting that you've got now

593

00:26:34,010 --> 00:26:32,460

these two uh witnesses that if there's

594

00:26:36,289 --> 00:26:34,020

the potential for them to come forward

595

00:26:37,549 --> 00:26:36,299

and talk with David and his team and

596

00:26:39,590 --> 00:26:37,559

reveal information additional

597

00:26:43,610 --> 00:26:39,600

information that will certainly I think

598

00:26:45,529 --> 00:26:43,620

put it to bed uh for folks that have

599

00:26:47,269 --> 00:26:45,539

you know played the skeptical and the

600

00:26:48,950 --> 00:26:47,279

debunk card on this for so long we still

601
00:26:50,690 --> 00:26:48,960
don't know what the object in the Calvin

602
00:26:53,090 --> 00:26:50,700
photo is

603
00:26:55,010 --> 00:26:53,100
um but you know certainly you would hope

604
00:26:57,169 --> 00:26:55,020
that some testimony from the

605
00:26:58,850 --> 00:26:57,179
photographer and the pilot would reveal

606
00:27:00,950 --> 00:26:58,860
some more breadcrumbs that might give us

607
00:27:02,450 --> 00:27:00,960
a bit more of clarity as to what that

608
00:27:05,029 --> 00:27:02,460
picture might be

609
00:27:06,409 --> 00:27:05,039
absolutely I I couldn't better put it

610
00:27:09,649 --> 00:27:06,419
better myself you know when it comes to

611
00:27:11,450 --> 00:27:09,659
any UFO photo or video we can debate

612
00:27:13,730 --> 00:27:11,460
till the end of time look at the martial

613
00:27:16,370 --> 00:27:13,740

orb you know we've been talking about

614

00:27:18,950 --> 00:27:16,380

that for a few weeks now and the problem

615

00:27:21,350 --> 00:27:18,960

is we just don't have enough data to

616

00:27:23,570 --> 00:27:21,360

properly analyze it you know will Jeremy

617

00:27:25,669 --> 00:27:23,580

Corbell and George Knapp reveal some of

618

00:27:28,669 --> 00:27:25,679

that data it's only time will tell I I

619

00:27:30,950 --> 00:27:28,679

honestly hope so uh but you know until

620

00:27:34,250 --> 00:27:30,960

we have more data and testimony about

621

00:27:36,409 --> 00:27:34,260

the Calvin UFO photo it's either a top

622

00:27:39,350 --> 00:27:36,419

secret craft it's a UFO from another

623

00:27:41,450 --> 00:27:39,360

planet or it's an island and a boat

624

00:27:43,730 --> 00:27:41,460

that that that's the three I'm going

625

00:27:45,289 --> 00:27:43,740

with man until that happens but I'm

626

00:27:48,230 --> 00:27:45,299

excited to see what comes in this put it

627

00:27:50,750 --> 00:27:48,240

this way if if you believe what mod is

628

00:27:53,210 --> 00:27:50,760

saying that uh you know indeed

629

00:27:54,049 --> 00:27:53,220

classified documents from Mod you had I

630

00:27:56,810 --> 00:27:54,059

think

631

00:27:58,310 --> 00:27:56,820

on an article that Nick Pope authored on

632

00:28:00,769 --> 00:27:58,320

his website said

633

00:28:04,010 --> 00:28:00,779

um of a Declassified mod file page 35

634

00:28:08,510 --> 00:28:04,020

and 36 of that classified file has these

635

00:28:10,130 --> 00:28:08,520

photocopies of the Calvin photo and I in

636

00:28:12,710 --> 00:28:10,140

doing some homework and reading this

637

00:28:15,730 --> 00:28:12,720

article uh ahead of our chat today if

638

00:28:19,010 --> 00:28:15,740

you take the the uh the black and white

639

00:28:20,029 --> 00:28:19,020

photocopy of that Calvin photo and you

640

00:28:22,669 --> 00:28:20,039

remove the background and you

641

00:28:25,789 --> 00:28:22,679

superimpose it over that released photo

642

00:28:28,070 --> 00:28:25,799

it's a perfect match so you know it's

643

00:28:30,169 --> 00:28:28,080

it's a no-brainer that's the real deal

644

00:28:33,529 --> 00:28:30,179

that we're looking at we just now need

645

00:28:35,570 --> 00:28:33,539

more data points on uh that entire

646

00:28:38,029 --> 00:28:35,580

incident and that's why it's exciting

647

00:28:39,169 --> 00:28:38,039

that these two folks are potentially uh

648

00:28:41,090 --> 00:28:39,179

there's a potential for them to come

649

00:28:42,710 --> 00:28:41,100

forward because again it fills in a lot

650

00:28:46,070 --> 00:28:42,720

more of the gaps for us

651

00:28:50,330 --> 00:28:46,080

absolutely absolutely man well let's

652

00:28:53,810 --> 00:28:50,340

fill in the gaps on this one this is our

653

00:28:56,090 --> 00:28:53,820

UFO video of the week guys this is

654

00:28:59,269 --> 00:28:56,100

interesting so I believe it was

655

00:29:01,669 --> 00:28:59,279

yesterday our good old buddy Tom DeLonge

656

00:29:05,029 --> 00:29:01,679

of to the Stars Academy former to the

657

00:29:07,130 --> 00:29:05,039

Stars Academy said enjoy they are real

658

00:29:09,529 --> 00:29:07,140

to the Stars media we'll be turning real

659

00:29:11,810 --> 00:29:09,539

events like these into major feature

660

00:29:14,210 --> 00:29:11,820

films and television series to help

661

00:29:16,730 --> 00:29:14,220

bring the facts to the world note the

662

00:29:19,250 --> 00:29:16,740

whirling sound from the propulsion we're

663

00:29:24,049 --> 00:29:19,260

gonna get to the video in just a sec

664

00:29:26,930 --> 00:29:24,059

um man uh this is pretty interesting

665

00:29:28,850 --> 00:29:26,940

Grant um I guess you know what let's

666

00:29:30,409 --> 00:29:28,860

just play the video and I'll get your

667

00:29:32,450 --> 00:29:30,419

thoughts on the other side I think

668

00:29:34,430 --> 00:29:32,460

that's the best way to do it guys hold

669

00:29:36,289 --> 00:29:34,440

tight watch the video and we're gonna

670

00:29:38,389 --> 00:29:36,299

come back and get your thoughts as well

671

00:29:40,789 --> 00:29:38,399

in the chat about what you think this

672

00:29:42,830 --> 00:29:40,799

UFO is and we'll give some more

673

00:29:45,289 --> 00:29:42,840

background on it let me give you a

674

00:29:48,590 --> 00:29:45,299

little background before we show it

675

00:29:51,430 --> 00:29:48,600

um a man named Bob of course just Bob

676
00:29:55,190 --> 00:29:51,440
supposedly witnessed this on October 27

677
00:29:56,930 --> 00:29:55,200
2013 in Michigan so I'm gonna go ahead

678
00:30:01,669 --> 00:29:56,940
and play that and we'll see you on the

679
00:30:01,679 --> 00:31:38,710
foreign

680
00:31:38,720 --> 00:31:42,889
and then it's gone

681
00:31:48,230 --> 00:31:45,590
wow man I mean talk about getting

682
00:31:50,930 --> 00:31:48,240
everything get in your bang for your

683
00:31:52,610 --> 00:31:50,940
buck what do you think initial thoughts

684
00:31:54,889 --> 00:31:52,620
on that video when I first showed it to

685
00:31:56,630 --> 00:31:54,899
you well pardon my Scottish but I almost

686
00:31:58,909 --> 00:31:56,640
my pants when I watched that for

687
00:32:00,590 --> 00:31:58,919
the first time because um I mean it's

688
00:32:01,970 --> 00:32:00,600

it's incred it's fascinating but it's

689

00:32:03,649 --> 00:32:01,980

also incredibly frightening I mean you

690

00:32:05,630 --> 00:32:03,659

look at it you you put yourself in the

691

00:32:09,110 --> 00:32:05,640

shoes of that camera operator you think

692

00:32:11,450 --> 00:32:09,120

holy moly if that is what it's claimed

693

00:32:14,450 --> 00:32:11,460

to be then man that that's an incredibly

694

00:32:17,330 --> 00:32:14,460

terrifying experience so on on first

695

00:32:20,149 --> 00:32:17,340

view man I was fascinated and intrigued

696

00:32:21,950 --> 00:32:20,159

but then unfortunately uh when I viewed

697

00:32:24,409 --> 00:32:21,960

it the second third fourth fifth sixth

698

00:32:26,570 --> 00:32:24,419

seven eighth ninth time and so on uh it

699

00:32:28,730 --> 00:32:26,580

started to um it started to become

700

00:32:30,590 --> 00:32:28,740

problematic for me which we can um which

701
00:32:31,909 --> 00:32:30,600
we can talk about I want to get to that

702
00:32:34,669 --> 00:32:31,919
for sure

703
00:32:36,590 --> 00:32:34,679
um I do want to kind of add this tinsler

704
00:32:38,930 --> 00:32:36,600
says talk about promoting a dang TV show

705
00:32:41,210 --> 00:32:38,940
I call BS why wouldn't this video have

706
00:32:45,110 --> 00:32:41,220
been out before um that is a good

707
00:32:47,570 --> 00:32:45,120
question but we were able to dig and

708
00:32:50,750 --> 00:32:47,580
actually find the source of this uh this

709
00:32:53,090 --> 00:32:50,760
this video this is done by Dave Beatty

710
00:32:55,909 --> 00:32:53,100
actually brought this to my attention uh

711
00:32:58,210 --> 00:32:55,919
this video was posted nine years ago uh

712
00:33:00,169 --> 00:32:58,220
back in 2013 when it actually supposedly

713
00:33:02,029 --> 00:33:00,179

took place

714

00:33:04,909 --> 00:33:02,039

um let me pull up here

715

00:33:08,330 --> 00:33:04,919

oh that's your beautiful show

716

00:33:10,669 --> 00:33:08,340

um let's see here can I zoom in on this

717

00:33:12,110 --> 00:33:10,679

I can't really read that there we go

718

00:33:14,870 --> 00:33:12,120

um this is what happened this is from

719

00:33:16,549 --> 00:33:14,880

the witness uh that night I live in a

720

00:33:19,310 --> 00:33:16,559

rural part of Michigan and the closest

721

00:33:20,990 --> 00:33:19,320

major city is part haran

722

00:33:23,269 --> 00:33:21,000

um dinner to do I'm gonna sort of skip

723

00:33:25,370 --> 00:33:23,279

ahead here

724

00:33:28,490 --> 00:33:25,380

um let's see at that point I was running

725

00:33:30,110 --> 00:33:28,500

out on the road to go uh further so I

726

00:33:32,630 --> 00:33:30,120

got out of the vehicle to take a better

727

00:33:34,850 --> 00:33:32,640

view then suddenly the object started

728

00:33:37,250 --> 00:33:34,860

moving towards me it start it startled

729

00:33:39,350 --> 00:33:37,260

me so I ran like hell for a little bit

730

00:33:41,750 --> 00:33:39,360

it was making a very strange low

731

00:33:44,090 --> 00:33:41,760

swirling noise so please try and turn up

732

00:33:46,009 --> 00:33:44,100

your speaker we did hear that once I

733

00:33:47,990 --> 00:33:46,019

moved the distance back I zoomed out the

734

00:33:49,850 --> 00:33:48,000

camera a bit more and noticed the object

735

00:33:52,009 --> 00:33:49,860

was hovering directly over my vehicle

736

00:33:53,750 --> 00:33:52,019

then it started to lower itself as it

737

00:33:55,669 --> 00:33:53,760

slowly rotated

738

00:33:57,409 --> 00:33:55,679

um this was all in the video so I won't

739

00:34:00,289 --> 00:33:57,419

go through all of it

740

00:34:01,909 --> 00:34:00,299

um once I moved a distance back I zoomed

741

00:34:04,549 --> 00:34:01,919

out the camera a bit more and noticed

742

00:34:06,889 --> 00:34:04,559

the object was hovering directly over my

743

00:34:09,889 --> 00:34:06,899

vehicle then it started to lower itself

744

00:34:12,290 --> 00:34:09,899

start started to rotate then suddenly it

745

00:34:15,409 --> 00:34:12,300

shuts straight up into the sky and

746

00:34:18,169 --> 00:34:15,419

disappeared uh this was very eerie what

747

00:34:21,409 --> 00:34:18,179

the heck do you guys think this is

748

00:34:23,690 --> 00:34:21,419

thanks Bob P.S for the debunkers that

749

00:34:26,030 --> 00:34:23,700

come on here and type fake without doing

750

00:34:27,470 --> 00:34:26,040

any in-depth analysis or proof of

751
00:34:30,109 --> 00:34:27,480
evidence

752
00:34:34,190 --> 00:34:30,119
um that's it that it's just fake

753
00:34:36,409 --> 00:34:34,200
um he says uh please just watch it also

754
00:34:38,389 --> 00:34:36,419
if they were sitting in my shoes at the

755
00:34:41,570 --> 00:34:38,399
time and experienced what I saw they

756
00:34:43,669 --> 00:34:41,580
wouldn't be saying fake either

757
00:34:45,829 --> 00:34:43,679
so Grant

758
00:34:47,629 --> 00:34:45,839
what do you think you said you watched

759
00:34:50,329 --> 00:34:47,639
this several times

760
00:34:53,149 --> 00:34:50,339
um you know the chat is saying hmm some

761
00:34:56,930 --> 00:34:53,159
say I believe Bob others say it's a

762
00:34:58,970 --> 00:34:56,940
drone someone else said this is silly uh

763
00:35:00,230 --> 00:34:58,980

I don't know I don't know is it too good

764

00:35:02,930 --> 00:35:00,240

to be true

765

00:35:05,810 --> 00:35:02,940

well if we put out critical thinking hat

766

00:35:07,849 --> 00:35:05,820

on and we look at well what are we given

767

00:35:10,130 --> 00:35:07,859

in this video so there's two important

768

00:35:13,310 --> 00:35:10,140

data points you have Visual and you have

769

00:35:14,810 --> 00:35:13,320

audio so after watching the video a

770

00:35:16,550 --> 00:35:14,820

couple of times I thought you know what

771

00:35:17,870 --> 00:35:16,560

I'm just going to put my noise canceling

772

00:35:19,010 --> 00:35:17,880

headphones on and I'm just going to

773

00:35:20,810 --> 00:35:19,020

listen to the audio

774

00:35:24,190 --> 00:35:20,820

and so I listened to the audio time and

775

00:35:27,530 --> 00:35:24,200

time again uh and there are a few

776

00:35:29,150 --> 00:35:27,540

problematic pieces in the audio there is

777

00:35:31,790 --> 00:35:29,160

um there's a clear edit there's a clear

778

00:35:33,230 --> 00:35:31,800

cup in the audio at one point and

779

00:35:36,170 --> 00:35:33,240

unfortunately the audio does not

780

00:35:37,069 --> 00:35:36,180

correlate with

781

00:35:40,310 --> 00:35:37,079

um

782

00:35:43,190 --> 00:35:40,320

certain camera Shake uh it doesn't align

783

00:35:44,810 --> 00:35:43,200

with moments of camera shake so

784

00:35:47,329 --> 00:35:44,820

um I have

785

00:35:49,490 --> 00:35:47,339

I have some issues with this video in

786

00:35:51,770 --> 00:35:49,500

that after the analysis that I've done

787

00:35:53,690 --> 00:35:51,780

and this is just my opinion I actually

788

00:35:55,490 --> 00:35:53,700

think I don't know what the object is

789

00:35:57,349 --> 00:35:55,500

that's captured in the footage but I do

790

00:35:59,690 --> 00:35:57,359

think the original audio was stripped

791

00:36:02,390 --> 00:35:59,700

and that two separate audio tracks have

792

00:36:05,329 --> 00:36:02,400

been laid over the top to further

793

00:36:09,109 --> 00:36:05,339

strengthen uh the narratives to you know

794

00:36:11,329 --> 00:36:09,119

this is a UFO beaming down on my car and

795

00:36:13,250 --> 00:36:11,339

so on so I can kind of give you the

796

00:36:15,770 --> 00:36:13,260

step-by-step points that why I think

797

00:36:17,089 --> 00:36:15,780

that's the case but if and I would

798

00:36:20,150 --> 00:36:17,099

encourage your listeners to do the same

799

00:36:22,130 --> 00:36:20,160

if you just listen to the audio uh put

800

00:36:24,530 --> 00:36:22,140

noise canceling earphones on close your

801
00:36:28,310 --> 00:36:24,540
eyes and just listen to audio knowing in

802
00:36:31,430 --> 00:36:28,320
your head what you've seen visually and

803
00:36:33,109 --> 00:36:31,440
listen for listen for the

804
00:36:36,109 --> 00:36:33,119
inconsistencies in the audio there's a

805
00:36:38,329 --> 00:36:36,119
clear edit and there is a and and the

806
00:36:40,490 --> 00:36:38,339
big one for me is the end

807
00:36:43,130 --> 00:36:40,500
um the the whirring sound

808
00:36:46,370 --> 00:36:43,140
what do we know happens when an object

809
00:36:49,190 --> 00:36:46,380
moves away that's emitting sound the

810
00:36:52,670 --> 00:36:49,200
sound changes the pitch changes there is

811
00:36:55,430 --> 00:36:52,680
no fade in that whirring sound as the

812
00:36:59,690 --> 00:36:55,440
object ascends above the car if you have

813
00:37:01,490 --> 00:36:59,700

a a drone that is hovering and you know

814

00:37:03,890 --> 00:37:01,500

it ascends

815

00:37:06,050 --> 00:37:03,900

what changes the the pitch the the the

816

00:37:09,650 --> 00:37:06,060

the sound that you hear changes because

817

00:37:11,870 --> 00:37:09,660

it's it's moving away from you so that's

818

00:37:13,490 --> 00:37:11,880

what was problematic for me at the very

819

00:37:15,349 --> 00:37:13,500

end if you listen if you play it again

820

00:37:16,930 --> 00:37:15,359

at the very end you'll notice that the

821

00:37:20,510 --> 00:37:16,940

whirring sound

822

00:37:22,730 --> 00:37:20,520

sustains it maintains its intensity at

823

00:37:25,490 --> 00:37:22,740

the very end as it did throughout the

824

00:37:27,290 --> 00:37:25,500

entire clip basically and that and that

825

00:37:29,990 --> 00:37:27,300

that's a bit of a problem for me because

826

00:37:33,950 --> 00:37:30,000

if the the whirring sound is not fading

827

00:37:35,569 --> 00:37:33,960

or decreasing uh in its intensity as the

828

00:37:38,329 --> 00:37:35,579

thing is ascending

829

00:37:39,650 --> 00:37:38,339

um then that again paints a picture for

830

00:37:42,230 --> 00:37:39,660

me that maybe there's been some audio

831

00:37:45,349 --> 00:37:42,240

manipulation on this on this footage

832

00:37:46,849 --> 00:37:45,359

okay let's let's go to the end of the

833

00:37:49,130 --> 00:37:46,859

video quick if you don't mind I'm just

834

00:37:50,630 --> 00:37:49,140

going to play that last bit

835

00:38:16,310 --> 00:37:50,640

um so we get a better sense of what

836

00:38:20,390 --> 00:38:18,710

see it only changes it only Fades at the

837

00:38:24,349 --> 00:38:20,400

very end and you think it would start to

838

00:38:26,089 --> 00:38:24,359

change as it starts to ascend so uh you

839

00:38:27,650 --> 00:38:26,099

know that's that's that's a problem I

840

00:38:29,930 --> 00:38:27,660

had a few other things that I had an

841

00:38:32,270 --> 00:38:29,940

issue with is that

842

00:38:34,430 --> 00:38:32,280

um I I didn't go and forward debunking

843

00:38:36,349 --> 00:38:34,440

mode but I tried to think well what what

844

00:38:41,450 --> 00:38:36,359

potentially

845

00:38:42,530 --> 00:38:41,460

be but I counted the number of steps and

846

00:38:44,270 --> 00:38:42,540

and

847

00:38:47,150 --> 00:38:44,280

the other piece before I did the same

848

00:38:49,609 --> 00:38:47,160

thing yeah we're on the same wavelength

849

00:38:51,349 --> 00:38:49,619

it takes approximately 24 steps

850

00:38:53,450 --> 00:38:51,359

backwards so notice that the object

851
00:38:55,370 --> 00:38:53,460
remains perfectly in frame for the most

852
00:38:57,950 --> 00:38:55,380
part there's some camera Shake but it

853
00:39:00,470 --> 00:38:57,960
remains in frame throughout most of the

854
00:39:02,569 --> 00:39:00,480
the clip so he's obviously backpedaling

855
00:39:05,150 --> 00:39:02,579
he's walking backwards through heavy

856
00:39:06,109 --> 00:39:05,160
thick grass or brush in pitch black so

857
00:39:08,329 --> 00:39:06,119
he doesn't know where he's walking

858
00:39:11,510 --> 00:39:08,339
backwards and he's keeping it in frame

859
00:39:13,130 --> 00:39:11,520
so uh the the average stride length for

860
00:39:15,170 --> 00:39:13,140
a human is two and a half feet now if

861
00:39:16,490 --> 00:39:15,180
you're walking backwards pitch black and

862
00:39:18,410 --> 00:39:16,500
Knight you're obviously going to be half

863
00:39:21,829 --> 00:39:18,420

you're going to half your your stride

864

00:39:24,050 --> 00:39:21,839

length so he's he's he's walking back

865

00:39:26,930 --> 00:39:24,060

um not knowing where he's going he takes

866

00:39:27,890 --> 00:39:26,940

24 steps backwards before he in his

867

00:39:30,349 --> 00:39:27,900

words

868

00:39:32,810 --> 00:39:30,359

um he runs like Hill well it wasn't

869

00:39:36,950 --> 00:39:32,820

really run like hell he only he only ran

870

00:39:39,470 --> 00:39:36,960

eight steps uh and if when when the

871

00:39:41,990 --> 00:39:39,480

video cuts from it starts off looking

872

00:39:44,630 --> 00:39:42,000

like it's zoomed in to a degree and when

873

00:39:46,370 --> 00:39:44,640

you hear hear him break away the object

874

00:39:48,950 --> 00:39:46,380

breaks from frame and you hear his

875

00:39:51,589 --> 00:39:48,960

footsteps running then when it returns

876
00:39:53,750 --> 00:39:51,599
back in the frame he's in wide angle so

877
00:39:56,569 --> 00:39:53,760
he's obviously zoomed out whilst he's

878
00:40:00,410 --> 00:39:56,579
been running potentially but the

879
00:40:03,050 --> 00:40:00,420
distance away from the car after only 24

880
00:40:04,329 --> 00:40:03,060
back pedaling steps and then eight steps

881
00:40:07,550 --> 00:40:04,339
of running

882
00:40:08,930 --> 00:40:07,560
granted that's a wide angle but to me it

883
00:40:11,089 --> 00:40:08,940
sounds like

884
00:40:13,730 --> 00:40:11,099
if that is if this is a single

885
00:40:14,870 --> 00:40:13,740
continuation piece so it hasn't been

886
00:40:17,870 --> 00:40:14,880
edited

887
00:40:20,870 --> 00:40:17,880
after those uh that he seems to be too

888
00:40:23,450 --> 00:40:20,880

far away from the car with those few few

889

00:40:26,450 --> 00:40:23,460

numbers yeah that's what I thought too

890

00:40:28,970 --> 00:40:26,460

it just didn't sync up with me when he

891

00:40:31,550 --> 00:40:28,980

when you could hear his footsteps it

892

00:40:34,190 --> 00:40:31,560

just didn't add up for me in terms of

893

00:40:35,450 --> 00:40:34,200

how far away from the car he appears to

894

00:40:39,290 --> 00:40:35,460

be

895

00:40:40,609 --> 00:40:39,300

um you know Brad my critical thinking

896

00:40:42,109 --> 00:40:40,619

brother from another mother he's got

897

00:40:44,630 --> 00:40:42,119

some good comments in there as well but

898

00:40:46,730 --> 00:40:44,640

yeah this is just what stood out for me

899

00:40:50,150 --> 00:40:46,740

when I listened to the audio independent

900

00:40:52,310 --> 00:40:50,160

of the uh of the the video but then you

901
00:40:54,410 --> 00:40:52,320
also have to factor in the human element

902
00:40:58,130 --> 00:40:54,420
the human behavior

903
00:41:00,109 --> 00:40:58,140
if we believe what Bob's account which

904
00:41:02,750 --> 00:41:00,119
he documented in writing is true that he

905
00:41:04,790 --> 00:41:02,760
was uh you know what this this thing

906
00:41:07,190 --> 00:41:04,800
scared the bejebas out of me

907
00:41:08,930 --> 00:41:07,200
at no point throughout the footage does

908
00:41:11,390 --> 00:41:08,940
he ever utter a word

909
00:41:14,030 --> 00:41:11,400
is there's no heavy breathing after his

910
00:41:16,430 --> 00:41:14,040
run uh or if you're anxious or you're in

911
00:41:18,950 --> 00:41:16,440
fear you would expect that to be a

912
00:41:20,750 --> 00:41:18,960
relatively uh normal you know human

913
00:41:23,050 --> 00:41:20,760

emotional Behavior there's none of that

914

00:41:27,890 --> 00:41:23,060

there is even after the thing has gone

915

00:41:30,530 --> 00:41:27,900

there is no uh there there is no you

916

00:41:33,290 --> 00:41:30,540

know words spoken or on the clip

917

00:41:35,030 --> 00:41:33,300

whatsoever and there's 25 seconds of

918

00:41:38,329 --> 00:41:35,040

additional footage that Tom DeLong left

919

00:41:42,050 --> 00:41:38,339

out of his uh his clip that he posted so

920

00:41:43,550 --> 00:41:42,060

the first 25 seconds shows uh is taken

921

00:41:46,370 --> 00:41:43,560

through the windscreen of the car shows

922

00:41:49,550 --> 00:41:46,380

the car working its way down this this

923

00:41:52,550 --> 00:41:49,560

dirt road which has quite a number of

924

00:41:55,430 --> 00:41:52,560

fresh tire marks in the uh in the road

925

00:41:57,109 --> 00:41:55,440

itself so would that lead one to

926
00:42:00,109 --> 00:41:57,119
speculate that maybe this was a

927
00:42:04,609 --> 00:42:00,119
premeditated and staged incident I don't

928
00:42:07,609 --> 00:42:04,619
know you know you have to consider that

929
00:42:08,329 --> 00:42:07,619
as as a possibility as well so yeah for

930
00:42:11,089 --> 00:42:08,339
me

931
00:42:14,089 --> 00:42:11,099
um I off initially when I looked at it

932
00:42:16,250 --> 00:42:14,099
absolutely fascinated but then once I

933
00:42:18,589 --> 00:42:16,260
kind of looked at the audio the audio is

934
00:42:20,690 --> 00:42:18,599
the real piece that to me

935
00:42:23,030 --> 00:42:20,700
it doesn't necessarily

936
00:42:25,430 --> 00:42:23,040
um you know eliminate this of being

937
00:42:28,790 --> 00:42:25,440
something there's obviously something in

938
00:42:31,130 --> 00:42:28,800

the uh in the sky above the car what it

939

00:42:33,109 --> 00:42:31,140

is we don't know is it an RC drone with

940

00:42:35,690 --> 00:42:33,119

a laser pointer that's one possibility

941

00:42:38,210 --> 00:42:35,700

that people have thrown around but

942

00:42:40,310 --> 00:42:38,220

um the the fact that the audio has

943

00:42:43,849 --> 00:42:40,320

clearly been manipulated to maybe

944

00:42:46,910 --> 00:42:43,859

strengthen the case for this being a UFO

945

00:42:50,150 --> 00:42:46,920

that's beaming down on a car that

946

00:42:52,430 --> 00:42:50,160

that that presents a problem for me

947

00:42:53,690 --> 00:42:52,440

absolutely you bring up a lot of good

948

00:42:56,210 --> 00:42:53,700

points

949

00:42:58,430 --> 00:42:56,220

um and I I don't know who this is but I

950

00:43:00,410 --> 00:42:58,440

like this Australian Mick West you have

951
00:43:02,870 --> 00:43:00,420
a new you have a new uh title there

952
00:43:05,390 --> 00:43:02,880
great and what look if you if you look

953
00:43:07,609 --> 00:43:05,400
at so the the the poster research for

954
00:43:08,329 --> 00:43:07,619
truth 12.

955
00:43:10,569 --> 00:43:08,339
um

956
00:43:13,010 --> 00:43:10,579
he's only got two videos on his channel

957
00:43:15,290 --> 00:43:13,020
there's no record of anything under

958
00:43:17,569 --> 00:43:15,300
research for troop 12 on the internet

959
00:43:20,329 --> 00:43:17,579
with the exception of a post that he

960
00:43:23,030 --> 00:43:20,339
made on a UFO video

961
00:43:27,349 --> 00:43:23,040
um over a year earlier in

962
00:43:30,050 --> 00:43:27,359
um October of 2012 I believe it was

963
00:43:31,370 --> 00:43:30,060

um he posted uh some comments well this

964

00:43:34,490 --> 00:43:31,380

is the greatest video I've ever seen

965

00:43:37,309 --> 00:43:34,500

this is best UFO footage and then a year

966

00:43:39,650 --> 00:43:37,319

later he comes out with footage of his

967

00:43:42,950 --> 00:43:39,660

own so again that doesn't necessarily

968

00:43:44,569 --> 00:43:42,960

tell us anything but it's another piece

969

00:43:47,329 --> 00:43:44,579

that needs to be considered in its

970

00:43:50,150 --> 00:43:47,339

totality when looking at is this is this

971

00:43:53,630 --> 00:43:50,160

true or is it potentially a ruse or a

972

00:43:56,809 --> 00:43:53,640

hoax yeah it seems too good to be true

973

00:43:59,650 --> 00:43:56,819

in my opinion which then ushers in my

974

00:44:03,470 --> 00:43:59,660

final question for UFO video of the week

975

00:44:06,530 --> 00:44:03,480

why why did Tom DeLong post this I mean

976

00:44:08,829 --> 00:44:06,540

we know he he's posted hoaxes in the

977

00:44:12,589 --> 00:44:08,839

past is this just another irresponsible

978

00:44:15,589 --> 00:44:12,599

Tom DeLong off the cuff sort of thing or

979

00:44:17,030 --> 00:44:15,599

uh is this to promote his upcoming stuff

980

00:44:19,010 --> 00:44:17,040

he's working on what what do you think

981

00:44:20,530 --> 00:44:19,020

the motivation is behind the screen why

982

00:44:23,750 --> 00:44:20,540

would he do this

983

00:44:26,450 --> 00:44:23,760

I I think it's the latter I think there

984

00:44:28,430 --> 00:44:26,460

is something to the Stars Academy which

985

00:44:30,829 --> 00:44:28,440

is now very much entertainment focused

986

00:44:32,329 --> 00:44:30,839

uh I think and he's even said it in his

987

00:44:34,270 --> 00:44:32,339

tweet that

988

00:44:36,710 --> 00:44:34,280

um you know

989

00:44:38,089 --> 00:44:36,720

uh to the Stars media we'll be turning

990

00:44:39,589 --> 00:44:38,099

real events like these into major

991

00:44:41,809 --> 00:44:39,599

feature films and television series to

992

00:44:42,890 --> 00:44:41,819

help bring the facts to the world so I

993

00:44:46,609 --> 00:44:42,900

think it's

994

00:44:48,230 --> 00:44:46,619

um a bit of a um a teaser as to there's

995

00:44:52,069 --> 00:44:48,240

something coming out of to the stars now

996

00:44:54,410 --> 00:44:52,079

this doesn't you know the the depiction

997

00:44:55,309 --> 00:44:54,420

in this footage is

998

00:44:57,650 --> 00:44:55,319

um

999

00:44:59,450 --> 00:44:57,660

consistent with what a lot of people

1000

00:45:01,790 --> 00:44:59,460

have reported I mean but then you also

1001
00:45:04,970 --> 00:45:01,800
think well a lot of people report seeing

1002
00:45:07,130 --> 00:45:04,980
objects that emit no sound whatsoever uh

1003
00:45:09,710 --> 00:45:07,140
and then this assets uh this emits a

1004
00:45:12,589 --> 00:45:09,720
whirring sound so uh I'm not

1005
00:45:15,829 --> 00:45:12,599
um changing my tune whatsoever on the

1006
00:45:19,309 --> 00:45:15,839
UAP topic I think this is either uh an

1007
00:45:21,950 --> 00:45:19,319
incredibly well done uh hoax

1008
00:45:22,550 --> 00:45:21,960
um or it is been

1009
00:45:25,190 --> 00:45:22,560
um

1010
00:45:27,349 --> 00:45:25,200
there's been some manipulation to cry to

1011
00:45:30,170 --> 00:45:27,359
strine to try and strengthen the story

1012
00:45:32,809 --> 00:45:30,180
behind it but uh even if this is a if if

1013
00:45:36,050 --> 00:45:32,819

there's a hoax it doesn't you know take

1014

00:45:38,750 --> 00:45:36,060

away my belief that there are

1015

00:45:40,849 --> 00:45:38,760

um true unknowns out there as well it is

1016

00:45:43,670 --> 00:45:40,859

unfortunate though that you will have uh

1017

00:45:46,309 --> 00:45:43,680

people that want to uh manipulate uh

1018

00:45:49,370 --> 00:45:46,319

others with uh with fake footage and and

1019

00:45:52,069 --> 00:45:49,380

grifting just to kind of um

1020

00:45:54,950 --> 00:45:52,079

yeah capitalize on the on the dollar

1021

00:45:55,550 --> 00:45:54,960

aspect of it or try and increase their

1022

00:45:58,069 --> 00:45:55,560

um

1023

00:45:59,630 --> 00:45:58,079

they're standing in the in the community

1024

00:46:02,030 --> 00:45:59,640

or with their peers family and friends

1025

00:46:04,370 --> 00:46:02,040

so absolutely you know I always tell

1026
00:46:06,829 --> 00:46:04,380
people when these hoax videos come out

1027
00:46:10,430 --> 00:46:06,839
and we learn that a lot of these people

1028
00:46:13,069 --> 00:46:10,440
are CGI artists you know that this is a

1029
00:46:16,250 --> 00:46:13,079
calling card to fool the world and show

1030
00:46:19,190 --> 00:46:16,260
Hollywood and and whoever Disney Marvel

1031
00:46:21,530 --> 00:46:19,200
what they're capable of uh I got four

1032
00:46:24,470 --> 00:46:21,540
million views on this UFO video I did

1033
00:46:27,170 --> 00:46:24,480
hire me and there you go so

1034
00:46:31,250 --> 00:46:27,180
unfortunately those types of people uh

1035
00:46:34,490 --> 00:46:31,260
will use our our community to um kind of

1036
00:46:36,890 --> 00:46:34,500
flex their CGI muscles and and sort of

1037
00:46:38,690 --> 00:46:36,900
show their resume so it's unfortunate

1038
00:46:41,210 --> 00:46:38,700

but it's the harsh reality of this field

1039

00:46:44,210 --> 00:46:41,220

we've chosen to uh embed ourselves in

1040

00:46:45,710 --> 00:46:44,220

right it does and then sadly it adds to

1041

00:46:47,569 --> 00:46:45,720

the stigma and the ridicule that's

1042

00:46:50,990 --> 00:46:47,579

that's long plagued the topic I mean if

1043

00:46:53,210 --> 00:46:51,000

you anyone that's um that follows other

1044

00:46:55,190 --> 00:46:53,220

topics like say Sasquatch and Bigfoot

1045

00:46:58,550 --> 00:46:55,200

you know we know in 2008 that those two

1046

00:47:01,250 --> 00:46:58,560

guys that held a press conference in in

1047

00:47:02,630 --> 00:47:01,260

Georgia and said that they had uh shot a

1048

00:47:04,250 --> 00:47:02,640

Bigfoot and they put it in their um

1049

00:47:06,290 --> 00:47:04,260

their ice chest and that turned out to

1050

00:47:08,109 --> 00:47:06,300

be the biggest hoax but the media

1051
00:47:10,430 --> 00:47:08,119
covered that event like it was

1052
00:47:12,170 --> 00:47:10,440
groundbreaking stuff and then they never

1053
00:47:14,329 --> 00:47:12,180
touched the subject again after being

1054
00:47:16,910 --> 00:47:14,339
burned so I think that's the problem

1055
00:47:20,870 --> 00:47:16,920
that these sort of

1056
00:47:23,510 --> 00:47:20,880
um hoaxing events uh create is an

1057
00:47:25,010 --> 00:47:23,520
environment and feeling the air where

1058
00:47:26,930 --> 00:47:25,020
people don't want to touch it and the

1059
00:47:29,390 --> 00:47:26,940
media stays away from it because they're

1060
00:47:31,550 --> 00:47:29,400
fearful of being burned and getting it

1061
00:47:33,410 --> 00:47:31,560
wrong and then being losing Street

1062
00:47:37,069 --> 00:47:33,420
Credibility basically

1063
00:47:39,650 --> 00:47:37,079

you know I know it's uh it's frustrating

1064

00:47:41,270 --> 00:47:39,660

it's all very frustrating well Grant

1065

00:47:43,790 --> 00:47:41,280

thank you thank you for sort of um

1066

00:47:46,130 --> 00:47:43,800

putting us back on the ground when it

1067

00:47:48,109 --> 00:47:46,140

comes to this this video because when I

1068

00:47:51,349 --> 00:47:48,119

saw it man like it gave me chills I'm

1069

00:47:55,010 --> 00:47:51,359

like holy if there is any truth to

1070

00:47:57,170 --> 00:47:55,020

this uh this is like this is this is it

1071

00:47:59,030 --> 00:47:57,180

this is the Smoking Gun video

1072

00:48:01,730 --> 00:47:59,040

um but then when you start to strip it

1073

00:48:03,650 --> 00:48:01,740

away and look at it like you did

1074

00:48:05,750 --> 00:48:03,660

um you start to it's it's like a movie

1075

00:48:07,849 --> 00:48:05,760

The more you go back and watch it you

1076

00:48:10,309 --> 00:48:07,859

either start to appreciate it more or

1077

00:48:11,990 --> 00:48:10,319

you start to see the flaws in it and um

1078

00:48:15,290 --> 00:48:12,000

that's why I never really like to

1079

00:48:17,750 --> 00:48:15,300

revisit uh films a lot of the time I

1080

00:48:19,430 --> 00:48:17,760

just want to watch it once and that's it

1081

00:48:23,210 --> 00:48:19,440

um I come from a theater background so

1082

00:48:25,849 --> 00:48:23,220

with plays like yeah it's live one and

1083

00:48:27,829 --> 00:48:25,859

done that's it you're not meant to see a

1084

00:48:30,170 --> 00:48:27,839

plague Choice unfortunately for someone

1085

00:48:32,510 --> 00:48:30,180

who worked on Broadway I had to see it

1086

00:48:35,210 --> 00:48:32,520

eight times a week so you start to strip

1087

00:48:37,550 --> 00:48:35,220

away the magic of of the experience and

1088

00:48:39,770 --> 00:48:37,560

that it's no longer you know it's still

1089

00:48:41,390 --> 00:48:39,780

powerful and I give everyone the credit

1090

00:48:43,849 --> 00:48:41,400

in the world for doing that eight times

1091

00:48:46,550 --> 00:48:43,859

a week but it's just you start to see

1092

00:48:48,170 --> 00:48:46,560

how the sausage is made as they say and

1093

00:48:50,690 --> 00:48:48,180

and it kind of takes away from the

1094

00:48:54,050 --> 00:48:50,700

experience so I think you know if I

1095

00:48:56,210 --> 00:48:54,060

looked at this video for days on end

1096

00:48:58,550 --> 00:48:56,220

um it kind of stretched out what you

1097

00:48:59,930 --> 00:48:58,560

were able to do in like 24 hours that I

1098

00:49:01,069 --> 00:48:59,940

sent you this

1099

00:49:03,710 --> 00:49:01,079

um I would have come out on the other

1100

00:49:05,089 --> 00:49:03,720

side a bit more cynical to you on it

1101

00:49:06,950 --> 00:49:05,099

oh you're right I mean the the

1102

00:49:09,589 --> 00:49:06,960

magician's illusion is never as magical

1103

00:49:11,510 --> 00:49:09,599

when you found out how it's done so

1104

00:49:14,089 --> 00:49:11,520

um I mean I I would still love to know

1105

00:49:15,349 --> 00:49:14,099

what that actually is that's right in

1106

00:49:17,569 --> 00:49:15,359

the footage

1107

00:49:20,210 --> 00:49:17,579

um but do I think it's what a lot of

1108

00:49:22,730 --> 00:49:20,220

people think it is no I don't based on

1109

00:49:24,770 --> 00:49:22,740

the based on the uh on the manipulation

1110

00:49:28,309 --> 00:49:24,780

that's in the background of the audio

1111

00:49:30,890 --> 00:49:28,319

yep I'm going with I think it's a drone

1112

00:49:33,770 --> 00:49:30,900

um someone did mention in 2009 yeah yeah

1113

00:49:38,390 --> 00:49:33,780

I mean maybe commercial drones weren't

1114

00:49:40,130 --> 00:49:38,400

as big 2013. uh excuse me 2013. thank

1115

00:49:43,730 --> 00:49:40,140

you wow thank you for clearing that up

1116

00:49:45,050 --> 00:49:43,740

that that even makes even more of a it a

1117

00:49:47,690 --> 00:49:45,060

possibility actually

1118

00:49:49,190 --> 00:49:47,700

um I think the object is real let's put

1119

00:49:51,770 --> 00:49:49,200

it that way I don't necessarily think

1120

00:49:54,530 --> 00:49:51,780

this is CGI I do think the audio was

1121

00:49:56,990 --> 00:49:54,540

overlaid as you did because they're just

1122

00:49:59,630 --> 00:49:57,000

some of it just doesn't add up the sound

1123

00:50:02,450 --> 00:49:59,640

with the visuals and also

1124

00:50:05,329 --> 00:50:02,460

um it just to me screams some sort of

1125

00:50:07,130 --> 00:50:05,339

drone with Lighting on it and um how

1126

00:50:10,010 --> 00:50:07,140

they cast that beam I don't know

1127

00:50:11,089 --> 00:50:10,020

possibly with some sort of laser like

1128

00:50:13,490 --> 00:50:11,099

you said

1129

00:50:15,410 --> 00:50:13,500

um but yeah too good to be true

1130

00:50:18,589 --> 00:50:15,420

um any less words on the video before we

1131

00:50:21,050 --> 00:50:18,599

move move on here look it's it's it's

1132

00:50:22,250 --> 00:50:21,060

definitely fascinating and intriguing to

1133

00:50:24,530 --> 00:50:22,260

look at

1134

00:50:26,930 --> 00:50:24,540

um and um you know if it is indeed a

1135

00:50:28,809 --> 00:50:26,940

hoax which I think it is credit to the

1136

00:50:31,069 --> 00:50:28,819

person for uh for for

1137

00:50:32,390 --> 00:50:31,079

investing the time energy and effort to

1138

00:50:35,630 --> 00:50:32,400

try and pull it off

1139

00:50:37,609 --> 00:50:35,640

um you know it's it's um

1140

00:50:39,290 --> 00:50:37,619

it's interesting and it's and it's it's

1141

00:50:42,290 --> 00:50:39,300

always fun to have these conversations

1142

00:50:45,829 --> 00:50:42,300

and you know and talk about it

1143

00:50:49,430 --> 00:50:45,839

um but sometimes I think it does

1144

00:50:51,829 --> 00:50:49,440

take away from uh the

1145

00:50:54,290 --> 00:50:51,839

the conversations that are more valuable

1146

00:50:58,549 --> 00:50:54,300

to be had on this topic so I think you

1147

00:51:01,670 --> 00:50:58,559

know the hoaxing uh it does continue to

1148

00:51:04,370 --> 00:51:01,680

add to an air of stigma and ridicule on

1149

00:51:05,569 --> 00:51:04,380

the topic so it would be nice for that I

1150

00:51:09,349 --> 00:51:05,579

mean look it

1151
00:51:12,109 --> 00:51:09,359
it would be nice for Tom DeLong to be a

1152
00:51:14,690 --> 00:51:12,119
little bit more sincere in his um in his

1153
00:51:17,030 --> 00:51:14,700
post I think he's been very ambiguous

1154
00:51:19,849 --> 00:51:17,040
with that tweet and positioning it as

1155
00:51:21,890 --> 00:51:19,859
this is real footage when

1156
00:51:24,650 --> 00:51:21,900
um once you do your due diligence and

1157
00:51:26,089 --> 00:51:24,660
your analysis uh it's footage of

1158
00:51:27,230 --> 00:51:26,099
something but it's not footage what we

1159
00:51:31,010 --> 00:51:27,240
think it is

1160
00:51:33,230 --> 00:51:31,020
absolutely I couldn't agree more

1161
00:51:35,150 --> 00:51:33,240
every week these UFO videos break my

1162
00:51:37,069 --> 00:51:35,160
heart Grant I swear to God

1163
00:51:38,630 --> 00:51:37,079

um I'm gonna find it I will have the

1164

00:51:40,670 --> 00:51:38,640

Smoking Gun on somewhere in the live

1165

00:51:43,309 --> 00:51:40,680

stream at some point guys and by the way

1166

00:51:45,710 --> 00:51:43,319

I I I don't want to become the the

1167

00:51:47,930 --> 00:51:45,720

Midwest down under I I I've always

1168

00:51:49,910 --> 00:51:47,940

positioned myself as

1169

00:51:53,150 --> 00:51:49,920

um uh I

1170

00:51:54,890 --> 00:51:53,160

I look at things with a healthy degree

1171

00:51:56,450 --> 00:51:54,900

of skepticism but I also keep an open

1172

00:51:58,970 --> 00:51:56,460

mind as well which is I think what you

1173

00:52:01,010 --> 00:51:58,980

have to do you have to you know trust

1174

00:52:04,430 --> 00:52:01,020

but verify and always be in a position

1175

00:52:05,690 --> 00:52:04,440

to ask questions and not accept uh

1176

00:52:08,809 --> 00:52:05,700

accept

1177

00:52:11,150 --> 00:52:08,819

things in uh you know Blind Faith and

1178

00:52:14,930 --> 00:52:11,160

acceptably true on Blind Faith so

1179

00:52:17,030 --> 00:52:14,940

absolutely that's the responsible UFO

1180

00:52:18,950 --> 00:52:17,040

researcher coming out in you well hey

1181

00:52:20,990 --> 00:52:18,960

man we're going to move on to the topic

1182

00:52:22,670 --> 00:52:21,000

of the night that's UFOs in Australia I

1183

00:52:25,010 --> 00:52:22,680

do want to take a quick little

1184

00:52:27,470 --> 00:52:25,020

commercial break here and we'll come

1185

00:52:30,589 --> 00:52:27,480

back on the other side and get going on

1186

00:52:33,170 --> 00:52:30,599

Australia and UFOs so guys if you're

1187

00:52:35,390 --> 00:52:33,180

just joining us we are with Grant levock

1188

00:52:37,309 --> 00:52:35,400

he has an amazing YouTube channel right

1189

00:52:39,950 --> 00:52:37,319

here on YouTube that we're going to talk

1190

00:52:41,450 --> 00:52:39,960

about when we come back as well so stick

1191

00:52:44,930 --> 00:52:41,460

with us we'll be right back to talk

1192

00:52:51,130 --> 00:52:44,940

everything Australia and UFOs with Grant

1193

00:52:56,569 --> 00:52:53,870

the somewhere in the skies podcast is

1194

00:52:58,609 --> 00:52:56,579

free to listen to every week but if you

1195

00:53:01,490 --> 00:52:58,619

would like to help support the show we

1196

00:53:03,049 --> 00:53:01,500

have a very active patreon page where

1197

00:53:05,690 --> 00:53:03,059

you give what you think the show is

1198

00:53:08,870 --> 00:53:05,700

worth in return you'll get early access

1199

00:53:12,109 --> 00:53:08,880

to the main show bonus episodes and

1200

00:53:14,809 --> 00:53:12,119

priority to ask our guests your listener

1201

00:53:18,049 --> 00:53:14,819

questions your support truly makes the

1202

00:53:21,309 --> 00:53:18,059

show continue and grow so to learn more

1203

00:53:22,890 --> 00:53:21,319

and to join visit [patreon.com](https://www.patreon.com)

1204

00:53:27,470 --> 00:53:22,900

somewhere Skies

1205

00:53:32,290 --> 00:53:27,480

[Music]

1206

00:53:38,630 --> 00:53:36,170

guys welcome back and uh thank you for

1207

00:53:40,930 --> 00:53:38,640

being with us again we are with Grant

1208

00:53:43,309 --> 00:53:40,940

Lavaca and somewhere in the live stream

1209

00:53:46,910 --> 00:53:43,319

and I'm excited to talk about this

1210

00:53:49,130 --> 00:53:46,920

because we we've done some episodes in

1211

00:53:51,170 --> 00:53:49,140

the past when it comes to UFOs in

1212

00:53:53,329 --> 00:53:51,180

Australia but we cover cases case

1213

00:53:55,849 --> 00:53:53,339

history but we haven't really covered

1214

00:53:57,349 --> 00:53:55,859

the sort of sordid history and

1215

00:54:00,230 --> 00:53:57,359

relationship that the Australian

1216

00:54:02,089 --> 00:54:00,240

government has with the UFO topic if

1217

00:54:04,670 --> 00:54:02,099

there even is one

1218

00:54:06,290 --> 00:54:04,680

um so what I want to do Grant is I was

1219

00:54:08,390 --> 00:54:06,300

watching one of your live streams the

1220

00:54:10,790 --> 00:54:08,400

other night and you had this brilliant

1221

00:54:12,410 --> 00:54:10,800

clip that you put together at the top of

1222

00:54:14,089 --> 00:54:12,420

the live stream

1223

00:54:16,069 --> 00:54:14,099

um so with your permission if it's okay

1224

00:54:17,569 --> 00:54:16,079

I'd love to show that now and then we'll

1225

00:54:20,210 --> 00:54:17,579

come back and discuss if that's cool

1226
00:54:21,950 --> 00:54:20,220
yeah absolutely awesome let me go ahead

1227
00:54:23,510 --> 00:54:21,960
and play that right now for you guys now

1228
00:54:25,549 --> 00:54:23,520
we call the relationship between the

1229
00:54:27,890 --> 00:54:25,559
United States and Australia the

1230
00:54:29,390 --> 00:54:27,900
unbreakable Alliance we spoke about the

1231
00:54:31,430 --> 00:54:29,400
complex and changing security

1232
00:54:33,650 --> 00:54:31,440
environment that we Face we discussed

1233
00:54:35,049 --> 00:54:33,660
our strong long strategic alignment we

1234
00:54:38,870 --> 00:54:35,059
have also

1235
00:54:42,290 --> 00:54:38,880
taken steps to create a more seamless

1236
00:54:44,630 --> 00:54:42,300
defense industrial base between our two

1237
00:54:47,089 --> 00:54:44,640
countries we need to be working closer

1238
00:54:48,549 --> 00:54:47,099

together to enhance our military

1239

00:54:51,950 --> 00:54:48,559

capability

1240

00:54:54,349 --> 00:54:51,960

unidentified aerial phenomena are a

1241

00:54:56,270 --> 00:54:54,359

potential national security threat and

1242

00:54:59,030 --> 00:54:56,280

they need to be treated that way for too

1243

00:55:00,530 --> 00:54:59,040

long the stigma associated with uaps has

1244

00:55:01,609 --> 00:55:00,540

gotten in the way of good intelligence

1245

00:55:04,190 --> 00:55:01,619

analysis

1246

00:55:06,170 --> 00:55:04,200

Pilots avoided reporting or were laughed

1247

00:55:09,710 --> 00:55:06,180

at when they did today

1248

00:55:13,130 --> 00:55:09,720

We Know Better uaps are unexplained it's

1249

00:55:15,950 --> 00:55:13,140

true but they are real in what capacity

1250

00:55:17,150 --> 00:55:15,960

if any at all have you been briefed on

1251

00:55:18,710 --> 00:55:17,160

UAP

1252

00:55:20,870 --> 00:55:18,720

um Senate I haven't had any specific

1253

00:55:23,329 --> 00:55:20,880

briefings in relation to UAP since I've

1254

00:55:25,250 --> 00:55:23,339

taken over and we brought many allies

1255

00:55:27,890 --> 00:55:25,260

and international Partners into our

1256

00:55:29,870 --> 00:55:27,900

discussions on UAP

1257

00:55:31,430 --> 00:55:29,880

given how close we are to the US has

1258

00:55:33,950 --> 00:55:31,440

there been any discussions with

1259

00:55:36,349 --> 00:55:33,960

Australian intelligence services or the

1260

00:55:38,150 --> 00:55:36,359

Air Force in relation to their approach

1261

00:55:39,170 --> 00:55:38,160

any formal discussions that we've held

1262

00:55:41,930 --> 00:55:39,180

with the US

1263

00:55:43,670 --> 00:55:41,940

Navy and Air Force Crews now have

1264

00:55:47,150 --> 00:55:43,680

step-by-step procedures for reporting on

1265

00:55:49,370 --> 00:55:47,160

UAP on their kneeboard and in their post

1266

00:55:51,170 --> 00:55:49,380

flight debrief procedures

1267

00:55:53,510 --> 00:55:51,180

can you see a reason why they would you

1268

00:55:57,470 --> 00:55:53,520

understand why they are implementing no

1269

00:56:00,109 --> 00:55:57,480

Senator the message is now clear if you

1270

00:56:01,730 --> 00:56:00,119

see something you need to report it what

1271

00:56:03,829 --> 00:56:01,740

encouragement and Reporting mechanisms

1272

00:56:06,950 --> 00:56:03,839

are afforded to the men and women of the

1273

00:56:08,930 --> 00:56:06,960

ADF in relation to that a senator we

1274

00:56:11,450 --> 00:56:08,940

have a really strong reporting culture

1275

00:56:14,270 --> 00:56:11,460

if there's anything related to to safety

1276
00:56:16,130 --> 00:56:14,280
or airworthiness issues then they're we

1277
00:56:18,230 --> 00:56:16,140
strongly encourage our Pilots to report

1278
00:56:20,089 --> 00:56:18,240
those there's also mechanisms through

1279
00:56:22,250 --> 00:56:20,099
standard operational means our traffic

1280
00:56:25,309 --> 00:56:22,260
control we are committed to working

1281
00:56:29,210 --> 00:56:25,319
together to meet and address shared

1282
00:56:31,609 --> 00:56:29,220
challenges is this a UFO question

1283
00:56:33,589 --> 00:56:31,619
it's thick you could call them a UFO if

1284
00:56:34,309 --> 00:56:33,599
you like Senator they're called they're

1285
00:56:37,010 --> 00:56:34,319
now

1286
00:56:38,990 --> 00:56:37,020
so just just so unclear unidentified

1287
00:56:40,190 --> 00:56:39,000
aerial phenomena

1288
00:56:43,510 --> 00:56:40,200

what do you think do you think it's

1289

00:56:49,790 --> 00:56:47,270

yo that last moment there man I wanted

1290

00:56:52,250 --> 00:56:49,800

to ring her neck first of all and second

1291

00:56:54,829 --> 00:56:52,260

of all good for him

1292

00:56:56,930 --> 00:56:54,839

um may I ask who is the gentleman the

1293

00:56:59,329 --> 00:56:56,940

senator that they're speaking to we need

1294

00:57:02,150 --> 00:56:59,339

to get his name he's a hero yeah so

1295

00:57:04,370 --> 00:57:02,160

Senator Peter wish Wilson uh of his

1296

00:57:07,549 --> 00:57:04,380

senate for Tasmania he's the only

1297

00:57:09,770 --> 00:57:07,559

Australian Senator that to date has

1298

00:57:12,770 --> 00:57:09,780

shown the courage and gumption to raise

1299

00:57:15,470 --> 00:57:12,780

the topic of UAP uh in Australian

1300

00:57:18,530 --> 00:57:15,480

Parliament and and ask questions so he

1301
00:57:20,390 --> 00:57:18,540
first uh at that was a called a senate

1302
00:57:21,829 --> 00:57:20,400
estimates hearing where essentially

1303
00:57:24,890 --> 00:57:21,839
Senators

1304
00:57:27,109 --> 00:57:24,900
um you know look at they scrutinize

1305
00:57:29,150 --> 00:57:27,119
government expenditure basically to make

1306
00:57:31,970 --> 00:57:29,160
sure the taxpayer money is not being

1307
00:57:33,829 --> 00:57:31,980
wasted and so on the 27th of October of

1308
00:57:35,210 --> 00:57:33,839
2021

1309
00:57:37,430 --> 00:57:35,220
um after obviously the preliminary

1310
00:57:39,770 --> 00:57:37,440
assessment on UAP came out from OD and I

1311
00:57:42,109 --> 00:57:39,780
on the 25th of June of that year

1312
00:57:44,329 --> 00:57:42,119
um he asked the then chief of Air Force

1313
00:57:47,089 --> 00:57:44,339

Air Marshal hubfield about UAP and

1314

00:57:49,430 --> 00:57:47,099

Australian context and he was never

1315

00:57:51,650 --> 00:57:49,440

really satisfied with the responses that

1316

00:57:53,030 --> 00:57:51,660

came from the Royal Australian Air Force

1317

00:57:56,030 --> 00:57:53,040

and Australian Department of Defense so

1318

00:57:59,089 --> 00:57:56,040

on the 9th of November of last year he

1319

00:58:01,490 --> 00:57:59,099

then pressed the current chief of Air

1320

00:58:05,150 --> 00:58:01,500

Force Air Marshal Robert Chipman

1321

00:58:07,670 --> 00:58:05,160

um on UAP and you know with all with

1322

00:58:09,829 --> 00:58:07,680

with the seriousness the the the the

1323

00:58:11,750 --> 00:58:09,839

interest the serious interest that our

1324

00:58:14,329 --> 00:58:11,760

U.S allies taking on this topic well why

1325

00:58:15,530 --> 00:58:14,339

isn't Australia really uh taking it

1326

00:58:17,750 --> 00:58:15,540

seriously as a potential national

1327

00:58:19,910 --> 00:58:17,760

security threat and safety of Flight

1328

00:58:22,130 --> 00:58:19,920

Risk and that

1329

00:58:23,450 --> 00:58:22,140

um Senator Penny Wong the the lady at

1330

00:58:26,690 --> 00:58:23,460

the end there that

1331

00:58:28,549 --> 00:58:26,700

made those the ignorances Bliss kind of

1332

00:58:30,770 --> 00:58:28,559

comments I think unfortunately that's

1333

00:58:32,870 --> 00:58:30,780

the reflection of far too many people in

1334

00:58:35,270 --> 00:58:32,880

the Australian government uh as well as

1335

00:58:37,730 --> 00:58:35,280

the Australian Department of Defense uh

1336

00:58:39,829 --> 00:58:37,740

and kind of uh reflects their position

1337

00:58:42,890 --> 00:58:39,839

on the topic they think it's it's

1338

00:58:44,809 --> 00:58:42,900

science fiction uh whereas our friends

1339

00:58:46,970 --> 00:58:44,819

across the pond in the US

1340

00:58:49,069 --> 00:58:46,980

um see it incredibly differently so that

1341

00:58:50,390 --> 00:58:49,079

clip was really designed I put that

1342

00:58:54,470 --> 00:58:50,400

together to

1343

00:58:56,809 --> 00:58:54,480

show that the Australia U.S Alliance is

1344

00:58:59,630 --> 00:58:56,819

the strongest that it's ever been uh and

1345

00:59:01,069 --> 00:58:59,640

I'm proud that Australia is uh is is a

1346

00:59:03,470 --> 00:59:01,079

strong Ally with the United States but

1347

00:59:06,049 --> 00:59:03,480

their positions on the UAP topic could

1348

00:59:08,510 --> 00:59:06,059

not be further apart uh and I think

1349

00:59:11,809 --> 00:59:08,520

that's a real problem

1350

00:59:13,670 --> 00:59:11,819

right you know and you highlight so well

1351

00:59:16,789 --> 00:59:13,680

in that clip kind of the juxtaposition

1352

00:59:19,609 --> 00:59:16,799

between what the US is doing now in

1353

00:59:23,930 --> 00:59:19,619

Australia and I mean look it doesn't

1354

00:59:26,450 --> 00:59:23,940

make the the Senators uh you know the

1355

00:59:29,230 --> 00:59:26,460

members of of the government look too

1356

00:59:32,030 --> 00:59:29,240

good when when they have absolutely no

1357

00:59:35,150 --> 00:59:32,040

interest in the topic even when it comes

1358

00:59:37,130 --> 00:59:35,160

to national uh security

1359

00:59:39,710 --> 00:59:37,140

um however you know the the guy did

1360

00:59:41,329 --> 00:59:39,720

mention and excuse me that I don't I

1361

00:59:44,450 --> 00:59:41,339

don't know all their names that's my

1362

00:59:48,410 --> 00:59:44,460

American ignorance coming into play here

1363

00:59:50,510 --> 00:59:48,420

um you know saying we have a very good

1364

00:59:52,849 --> 00:59:50,520

reporting culture

1365

00:59:55,490 --> 00:59:52,859

um do you think that's true do you think

1366

00:59:58,069 --> 00:59:55,500

that members of the Australian military

1367

00:59:59,870 --> 00:59:58,079

are reporting UFOs and they're just

1368

01:00:03,289 --> 00:59:59,880

being told like the United States was

1369

01:00:05,870 --> 01:00:03,299

for so long don't report this don't

1370

01:00:07,910 --> 01:00:05,880

worry about it you know is the stigma

1371

01:00:09,289 --> 01:00:07,920

still there look I think they have a

1372

01:00:10,910 --> 01:00:09,299

strong reporting call culture when it

1373

01:00:13,370 --> 01:00:10,920

comes to incidents and accidents and

1374

01:00:15,650 --> 01:00:13,380

near-misses but not when it comes to

1375

01:00:17,390 --> 01:00:15,660

aircraft they can't identify there's

1376

01:00:20,390 --> 01:00:17,400

currently no reporting mechanism in

1377

01:00:23,150 --> 01:00:20,400

place whatsoever for military pilots and

1378

01:00:27,289 --> 01:00:23,160

avias to report UAP or to report

1379

01:00:28,549 --> 01:00:27,299

aircraft they cannot identify and that I

1380

01:00:31,670 --> 01:00:28,559

think that's a huge problem because

1381

01:00:33,530 --> 01:00:31,680

again UAP could be a myriad of different

1382

01:00:35,930 --> 01:00:33,540

things I mean we all jump to the

1383

01:00:37,990 --> 01:00:35,940

non-human intelligence aspect but it

1384

01:00:39,650 --> 01:00:38,000

could be foreign adversarial it could be

1385

01:00:41,390 --> 01:00:39,660

airborne clutter could be

1386

01:00:44,150 --> 01:00:41,400

misidentification be atmospheric

1387

01:00:45,589 --> 01:00:44,160

phenomena and so on but if the if Pilots

1388

01:00:48,049 --> 01:00:45,599

are seeing something in the sky that

1389

01:00:50,569 --> 01:00:48,059

they cannot identify that has the

1390

01:00:54,349 --> 01:00:50,579

potential to become a safety of Flight

1391

01:00:56,569 --> 01:00:54,359

Risk then that is a huge concern that's

1392

01:00:59,450 --> 01:00:56,579

a big problem and and that's and that's

1393

01:01:01,730 --> 01:00:59,460

where we are today in the US I mean Ryan

1394

01:01:03,950 --> 01:01:01,740

Graves is advocating heavily for this

1395

01:01:06,829 --> 01:01:03,960

saying that you know after the 11 near

1396

01:01:08,990 --> 01:01:06,839

misses that the odni reported in its

1397

01:01:10,849 --> 01:01:09,000

preliminary assessment and all all of

1398

01:01:13,549 --> 01:01:10,859

our aviators having these encounters

1399

01:01:15,849 --> 01:01:13,559

with UAP on the East Coast with all

1400

01:01:18,410 --> 01:01:15,859

these incursions in their working areas

1401

01:01:21,170 --> 01:01:18,420

there is a huge safety of Flight Risk

1402

01:01:23,210 --> 01:01:21,180

issue here and I think the Royal

1403

01:01:25,730 --> 01:01:23,220

Australian Air Force and Australian

1404

01:01:27,349 --> 01:01:25,740

Department of Defense is doing its

1405

01:01:30,289 --> 01:01:27,359

members of the Australian Defense Force

1406

01:01:33,049 --> 01:01:30,299

a disservice by not acknowledging that

1407

01:01:34,910 --> 01:01:33,059

our U.S Ally and five eyes and August

1408

01:01:37,549 --> 01:01:34,920

partner is taking this topic seriously

1409

01:01:40,190 --> 01:01:37,559

as a safety of flight issue and a

1410

01:01:41,750 --> 01:01:40,200

potential national security threat uh

1411

01:01:43,789 --> 01:01:41,760

and they're burying their head in the

1412

01:01:47,270 --> 01:01:43,799

sand in this topic and they have the

1413

01:01:50,329 --> 01:01:47,280

audacity to come out with a document a

1414

01:01:51,890 --> 01:01:50,339

chief of Air Force brief on unidentified

1415

01:01:54,789 --> 01:01:51,900

aerial phenomena which I was able to

1416

01:01:58,010 --> 01:01:54,799

secure for release via foia last year

1417

01:02:00,410 --> 01:01:58,020

that the Royal Australia Air Force

1418

01:02:02,390 --> 01:02:00,420

came to the determination that UAP are

1419

01:02:07,370 --> 01:02:02,400

one of three things foreign adversarial

1420

01:02:08,930 --> 01:02:07,380

technology uh benign phenomena or it

1421

01:02:12,349 --> 01:02:08,940

could be human-made technology there's

1422

01:02:14,569 --> 01:02:12,359

no no consideration given whatsoever

1423

01:02:16,370 --> 01:02:14,579

that UAP could be something else other

1424

01:02:19,670 --> 01:02:16,380

than those three things there's no

1425

01:02:21,230 --> 01:02:19,680

catch-all other bin that OD and I uh

1426

01:02:23,750 --> 01:02:21,240

infamously captured in their preliminary

1427

01:02:25,370 --> 01:02:23,760

assessment now I don't how can the Royal

1428

01:02:28,010 --> 01:02:25,380

Australian Air Force come to that

1429

01:02:31,190 --> 01:02:28,020

determination as to what UAP is likely

1430

01:02:33,410 --> 01:02:31,200

to be or is not likely to be when one it

1431

01:02:35,150 --> 01:02:33,420

hasn't even read the classified it

1432

01:02:37,789 --> 01:02:35,160

hasn't been proven the classified data

1433

01:02:40,069 --> 01:02:37,799

and the classified reports from odni

1434

01:02:41,750 --> 01:02:40,079

because documentation released through

1435

01:02:44,030 --> 01:02:41,760

foyer has told us that the US hasn't

1436

01:02:45,410 --> 01:02:44,040

been in contact with us uh we're not

1437

01:02:47,150 --> 01:02:45,420

interested in collaborating on this

1438

01:02:50,210 --> 01:02:47,160

topic with our other with with allies

1439

01:02:53,089 --> 01:02:50,220

and the Australian Royal Australian Air

1440

01:02:55,609 --> 01:02:53,099

Force has had as almost a longer history

1441

01:02:57,829 --> 01:02:55,619

investigating the UAP UFO topic as the

1442

01:03:00,950 --> 01:02:57,839

US uh the Royal Australian Air Force has

1443

01:03:05,089 --> 01:03:00,960

been investigating UAP UFO from the

1444

01:03:07,549 --> 01:03:05,099

1950s through to the mid 1990s in 1996

1445

01:03:09,829 --> 01:03:07,559

they formally ceased their investigation

1446

01:03:13,010 --> 01:03:09,839

of the UAP topic they ceased taking

1447

01:03:16,069 --> 01:03:13,020

reports from the public because they

1448

01:03:18,049 --> 01:03:16,079

apparently could not find any uh

1449

01:03:20,329 --> 01:03:18,059

compelling or other scientific reason to

1450

01:03:22,549 --> 01:03:20,339

devote resources to the further

1451

01:03:24,230 --> 01:03:22,559

investigation of the topic so the fact

1452

01:03:25,789 --> 01:03:24,240

that the Australian Department of

1453

01:03:28,630 --> 01:03:25,799

Defense Royal Australia Force hasn't

1454

01:03:30,829 --> 01:03:28,640

seen any of the classified data that

1455

01:03:32,569 --> 01:03:30,839

U.S Congress members have seen before

1456

01:03:35,150 --> 01:03:32,579

behind closed doors and Skiffs that's

1457

01:03:36,770 --> 01:03:35,160

keeping them up at night and the Royal

1458

01:03:39,470 --> 01:03:36,780

Australian Air Force has not even

1459

01:03:41,569 --> 01:03:39,480

touched this topic since 1996 they've

1460

01:03:43,370 --> 01:03:41,579

already made a determination that UOP

1461

01:03:45,589 --> 01:03:43,380

that move along folks there's nothing to

1462

01:03:47,569 --> 01:03:45,599

see here that's the position of the

1463

01:03:48,829 --> 01:03:47,579

royal Australian Air Force and I think

1464

01:03:52,849 --> 01:03:48,839

that is

1465

01:03:54,349 --> 01:03:52,859

um it's incredibly frustrating that uh

1466

01:03:55,789 --> 01:03:54,359

they're Towing the line and they're

1467

01:03:57,410 --> 01:03:55,799

burying this hand they're burying their

1468

01:03:58,670 --> 01:03:57,420

heads in the sand on this uh on this

1469

01:04:02,210 --> 01:03:58,680

topic

1470

01:04:04,010 --> 01:04:02,220

right well everyone in the chat is

1471

01:04:06,470 --> 01:04:04,020

saying the same thing five eyes five

1472

01:04:08,270 --> 01:04:06,480

eyes five eyes five eyes so let's talk

1473

01:04:10,190 --> 01:04:08,280

about that for just a moment here Grant

1474

01:04:12,470 --> 01:04:10,200

you know um and I have a follow-up

1475

01:04:14,690 --> 01:04:12,480

question to that do you think any

1476

01:04:17,390 --> 01:04:14,700

intelligence is being shared with the

1477

01:04:20,390 --> 01:04:17,400

Australian government on this topic um

1478

01:04:22,549 --> 01:04:20,400

and also uh you know we learned about

1479

01:04:24,049 --> 01:04:22,559

atip you know we thought that in the US

1480

01:04:26,750 --> 01:04:24,059

they were done investigating this stuff

1481

01:04:28,849 --> 01:04:26,760

with Project Blue Book and they kind of

1482

01:04:31,250 --> 01:04:28,859

said the same as the the Australian

1483

01:04:32,930 --> 01:04:31,260

government there's nothing let's move on

1484

01:04:35,210 --> 01:04:32,940

it's not his national security threat it

1485

01:04:37,190 --> 01:04:35,220

doesn't come from Zeta reticuli we're

1486

01:04:38,630 --> 01:04:37,200

done looking at this

1487

01:04:40,849 --> 01:04:38,640

um and you're saying that the same

1488

01:04:42,710 --> 01:04:40,859

happened in Australia do you think there

1489

01:04:45,170 --> 01:04:42,720

are versions of atip going on in the

1490

01:04:47,690 --> 01:04:45,180

Australian government as well

1491

01:04:49,490 --> 01:04:47,700

it's certainly plausible if it is it

1492

01:04:51,650 --> 01:04:49,500

would be happening in the intelligence

1493

01:04:53,150 --> 01:04:51,660

services so you're talking about

1494

01:04:56,510 --> 01:04:53,160

um you know the Australian signals

1495

01:04:59,630 --> 01:04:56,520

directorate the Australian geospatial

1496

01:05:01,190 --> 01:04:59,640

um organization you've got azio which is

1497

01:05:03,650 --> 01:05:01,200

the equivalent of

1498

01:05:05,750 --> 01:05:03,660

um the CIA unfortunately those

1499

01:05:08,990 --> 01:05:05,760

government organizations and agencies

1500

01:05:10,789 --> 01:05:09,000

are exempt from foia so there is no way

1501

01:05:14,089 --> 01:05:10,799

that I'm ever going to be able to find

1502

01:05:16,430 --> 01:05:14,099

out if they um so this is the other

1503

01:05:18,230 --> 01:05:16,440

thing to note as well and this is what I

1504

01:05:20,510 --> 01:05:18,240

brought up or brought to light in my

1505

01:05:22,609 --> 01:05:20,520

last live stream that I did that the

1506

01:05:25,250 --> 01:05:22,619

recurring theme that we're hearing from

1507

01:05:27,710 --> 01:05:25,260

the the us whether it be Scott Bray

1508

01:05:30,650 --> 01:05:27,720

whether it be odni whether it be Sean

1509

01:05:33,829 --> 01:05:30,660

Kirkpatrick whether it be arrow that

1510

01:05:35,569 --> 01:05:33,839

they are having uh engagement ongoing

1511

01:05:38,569 --> 01:05:35,579

engagement and communication with allies

1512

01:05:41,329 --> 01:05:38,579

to keep them up to date with what their

1513

01:05:43,370 --> 01:05:41,339

uh analysis investigation on the topic

1514

01:05:44,750 --> 01:05:43,380

has been and that's and good on them per

1515

01:05:47,510 --> 01:05:44,760

their mandate the National Defense

1516

01:05:50,990 --> 01:05:47,520

authorization Act of fiscal year 22 and

1517

01:05:54,230 --> 01:05:51,000

fiscal year 23 mandates that the office

1518

01:05:55,910 --> 01:05:54,240

Ro coordinate with allies to better

1519

01:05:57,470 --> 01:05:55,920

understand the nature and the extent of

1520

01:05:59,569 --> 01:05:57,480

UAP so they're doing what they're

1521

01:06:01,609 --> 01:05:59,579

mandated to do now they've said they

1522

01:06:04,250 --> 01:06:01,619

have uh and Scott Bray said this in that

1523

01:06:06,829 --> 01:06:04,260

clip that they have been they have

1524

01:06:10,069 --> 01:06:06,839

brought many allies into discussions on

1525

01:06:11,690 --> 01:06:10,079

UAP well who are those allies we know

1526

01:06:15,109 --> 01:06:11,700

that thanks to the good reporting that

1527

01:06:16,270 --> 01:06:15,119

Daniel Otis has done that Canada uh the

1528

01:06:19,970 --> 01:06:16,280

Canadian

1529

01:06:23,930 --> 01:06:19,980

military and and defense was briefed by

1530

01:06:25,849 --> 01:06:23,940

the UAP task force in February of 2022

1531

01:06:28,370 --> 01:06:25,859

but that's one Ally who are the other

1532

01:06:30,410 --> 01:06:28,380

allies New Zealand thanks to some of the

1533

01:06:35,089 --> 01:06:30,420

good work that my friend Colin who goes

1534

01:06:37,130 --> 01:06:35,099

on to uh the moniker of UAP aotearoa he

1535

01:06:39,049 --> 01:06:37,140

submitted some foia requests to New

1536

01:06:41,710 --> 01:06:39,059

Zealand and they have come back and said

1537

01:06:45,950 --> 01:06:41,720

look we haven't had any engagement with

1538

01:06:47,750 --> 01:06:45,960

uh the the US on the UAP topic Australia

1539

01:06:50,329 --> 01:06:47,760

is saying the same thing they have not

1540

01:06:53,089 --> 01:06:50,339

been engaged by the US well who who

1541

01:06:55,130 --> 01:06:53,099

Who's the U.S been in communication with

1542

01:06:57,589 --> 01:06:55,140

that right um I mean possibly Japan

1543

01:06:59,569 --> 01:06:57,599

because we know that there is a you know

1544

01:07:01,849 --> 01:06:59,579

there's a an alliance a partnership with

1545

01:07:03,470 --> 01:07:01,859

Japan so that was a question that I had

1546

01:07:05,990 --> 01:07:03,480

and I've tried to find and answer that

1547

01:07:07,670 --> 01:07:06,000

question by submitting a foia request a

1548

01:07:09,710 --> 01:07:07,680

U.S for a request

1549

01:07:13,490 --> 01:07:09,720

um going for documentary evidence that

1550

01:07:16,670 --> 01:07:13,500

uh confirms verifies which uh allies

1551

01:07:20,329 --> 01:07:16,680

that the UAP task force Then aimsog and

1552

01:07:22,250 --> 01:07:20,339

Now Arrow has engaged on this topic

1553

01:07:24,950 --> 01:07:22,260

um and I've also tried to go after that

1554

01:07:27,650 --> 01:07:24,960

information uh through Australian for it

1555

01:07:30,650 --> 01:07:27,660

as well but that's um I'm it's not

1556

01:07:32,210 --> 01:07:30,660

yielding as much fruit as I hope my U.S

1557

01:07:34,430 --> 01:07:32,220

foyer requests that are pending I should

1558

01:07:36,349 --> 01:07:34,440

get a response hopefully March April so

1559

01:07:37,910 --> 01:07:36,359

it's not far away we'll be able to

1560

01:07:38,569 --> 01:07:37,920

identify

1561

01:07:40,849 --> 01:07:38,579

um

1562

01:07:43,250 --> 01:07:40,859

you know which allies the the US has

1563

01:07:46,250 --> 01:07:43,260

been engaging on this topic if that many

1564

01:07:48,890 --> 01:07:46,260

allies comment that Scott Bray uh

1565

01:07:51,109 --> 01:07:48,900

testified to in May of last year is in

1566

01:07:52,910 --> 01:07:51,119

fact a true statement

1567

01:07:54,950 --> 01:07:52,920

which I don't I have no reason to

1568

01:07:57,470 --> 01:07:54,960

believe that it's not but I just want to

1569

01:07:59,809 --> 01:07:57,480

uh again trust but very you know um what

1570

01:08:02,569 --> 01:07:59,819

is it trust but verify so yes uh

1571

01:08:04,190 --> 01:08:02,579

interest verify yeah

1572

01:08:06,470 --> 01:08:04,200

um Christian brings up a really good

1573

01:08:08,630 --> 01:08:06,480

point here Elizondo had a slide on

1574

01:08:11,089 --> 01:08:08,640

countries that atip talked to in the SCU

1575

01:08:12,890 --> 01:08:11,099

meeting and Australia was on there am I

1576

01:08:15,170 --> 01:08:12,900

correct that's right yeah and I brought

1577

01:08:19,130 --> 01:08:15,180

that up in my recent live stream that I

1578

01:08:20,809 --> 01:08:19,140

did um uh Louis zondo uh included that

1579

01:08:24,349 --> 01:08:20,819

in his presentation that he had the

1580

01:08:26,090 --> 01:08:24,359

number of Flags uh you know on his slide

1581

01:08:28,849 --> 01:08:26,100

deck and Australia was there New Zealand

1582

01:08:31,669 --> 01:08:28,859

was there and it's true Australia has

1583

01:08:33,829 --> 01:08:31,679

had a long history investigating the UAP

1584

01:08:36,650 --> 01:08:33,839

topic you know dating back almost as

1585

01:08:39,650 --> 01:08:36,660

long as the US 1950s again through to

1586

01:08:41,269 --> 01:08:39,660

the mid 1990s when they kind of uh you

1587

01:08:42,650 --> 01:08:41,279

know dusted their hands and said you

1588

01:08:45,470 --> 01:08:42,660

know move along folks nothing to see

1589

01:08:46,789 --> 01:08:45,480

here uh and you know there there have

1590

01:08:47,390 --> 01:08:46,799

been

1591

01:08:49,550 --> 01:08:47,400

um

1592

01:08:52,450 --> 01:08:49,560

there have been folks in Australia that

1593

01:08:55,249 --> 01:08:52,460

have really been trying to advocate for

1594

01:08:56,990 --> 01:08:55,259

further scientific study and

1595

01:08:59,150 --> 01:08:57,000

investigation of this topic in the U.S

1596

01:09:02,090 --> 01:08:59,160

you had obviously jail and heineck

1597

01:09:04,070 --> 01:09:02,100

um who in his later years uh would you

1598

01:09:05,390 --> 01:09:04,080

know be be advocating for the same from

1599

01:09:07,789 --> 01:09:05,400

the US and you had a gentleman in

1600

01:09:10,189 --> 01:09:07,799

Australia called uh oh Turner or Harry

1601

01:09:11,930 --> 01:09:10,199

Turner he is kind of Australia's Jay

1602

01:09:14,450 --> 01:09:11,940

Allen heineck equivalent he was a

1603

01:09:17,809 --> 01:09:14,460

nuclear scientist that was tasked with

1604

01:09:20,450 --> 01:09:17,819

trying to understand and and investigate

1605

01:09:23,269 --> 01:09:20,460

the UAP or what they called unusual

1606

01:09:26,030 --> 01:09:23,279

aerial sightings in Australia was back

1607

01:09:29,870 --> 01:09:26,040

then uh try to get to the bottom of of

1608

01:09:33,110 --> 01:09:29,880

what was UAP UFO are and unfortunately

1609

01:09:35,030 --> 01:09:33,120

his findings fell on deaf ears and he

1610

01:09:38,990 --> 01:09:35,040

was kind of pushed to the Wayside so

1611

01:09:40,370 --> 01:09:39,000

there have been efforts by the

1612

01:09:43,010 --> 01:09:40,380

Australian Department of Defense and

1613

01:09:45,650 --> 01:09:43,020

Royal Australia air force in the past to

1614

01:09:48,410 --> 01:09:45,660

investigate this topic but there are

1615

01:09:50,110 --> 01:09:48,420

some current and former members of the

1616

01:09:52,910 --> 01:09:50,120

royal Australian Air Force that believe

1617

01:09:54,229 --> 01:09:52,920

there is no there there that it is

1618

01:09:56,330 --> 01:09:54,239

simply

1619

01:10:01,310 --> 01:09:56,340

um it's all of Rue's

1620

01:10:05,689 --> 01:10:01,320

um uh by the uh the U.S to uh misdirect

1621

01:10:08,150 --> 01:10:05,699

it's foreign adversaries by drawing

1622

01:10:10,310 --> 01:10:08,160

um attention to this topic when it could

1623

01:10:13,130 --> 01:10:10,320

just be secret you know black budget

1624

01:10:14,870 --> 01:10:13,140

technology because they want to test it

1625

01:10:18,110 --> 01:10:14,880

they want to see how the the general

1626

01:10:20,689 --> 01:10:18,120

populace is going to react to it

1627

01:10:22,430 --> 01:10:20,699

um so I don't I don't personally agree

1628

01:10:25,669 --> 01:10:22,440

with that assessment because you have

1629

01:10:28,790 --> 01:10:25,679

this is a topic that has gone back

1630

01:10:31,790 --> 01:10:28,800

centuries and if you look at you know

1631

01:10:34,310 --> 01:10:31,800

all of the the cave drawings and artwork

1632

01:10:37,910 --> 01:10:34,320

across many many different cultures

1633

01:10:40,610 --> 01:10:37,920

around the world that depict uh your

1634

01:10:44,330 --> 01:10:40,620

imagery and particularly in their um

1635

01:10:46,729 --> 01:10:44,340

folklore and culture of these Sky beings

1636

01:10:49,669 --> 01:10:46,739

um then you know what is it that they

1637

01:10:53,390 --> 01:10:49,679

saw that led them to want to scroll down

1638

01:10:56,270 --> 01:10:53,400

on a cave wall something that reflects

1639

01:10:57,910 --> 01:10:56,280

what we would typically in pop culture

1640

01:10:59,689 --> 01:10:57,920

consider to be

1641

01:11:02,330 --> 01:10:59,699

extraterrestrial or non-human

1642

01:11:04,610 --> 01:11:02,340

intelligence so I don't think I don't I

1643

01:11:07,070 --> 01:11:04,620

don't subscribe to the argument that it

1644

01:11:10,189 --> 01:11:07,080

all it's all a ruse and an attempt to

1645

01:11:13,970 --> 01:11:10,199

misdirect uh foreign adversaries I'm I'm

1646

01:11:16,910 --> 01:11:13,980

100 certain that that is uh that is part

1647

01:11:18,350 --> 01:11:16,920

of it sure absolutely that there is an

1648

01:11:21,410 --> 01:11:18,360

effort to

1649

01:11:23,390 --> 01:11:21,420

um misdirect foreign adversaries and get

1650

01:11:25,189 --> 01:11:23,400

them looking somewhere when they

1651
01:11:27,530 --> 01:11:25,199
shouldn't be looking over here but I

1652
01:11:29,209 --> 01:11:27,540
don't think it's the I think that's one

1653
01:11:32,209 --> 01:11:29,219
part of the puzzle I don't think it's

1654
01:11:34,010 --> 01:11:32,219
the the the the be-all end-all answer to

1655
01:11:36,850 --> 01:11:34,020
it though I I think there is definitely

1656
01:11:39,470 --> 01:11:36,860
something to this phenomena

1657
01:11:41,750 --> 01:11:39,480
absolutely look this that's a

1658
01:11:42,890 --> 01:11:41,760
long-winded answer for you so oh it's a

1659
01:11:44,810 --> 01:11:42,900
great answer

1660
01:11:47,570 --> 01:11:44,820
um you know look this way while this

1661
01:11:51,169 --> 01:11:47,580
goes on we're seeing that play out right

1662
01:11:54,169 --> 01:11:51,179
now in the media when it comes to

1663
01:11:55,550 --> 01:11:54,179

yeah the balloon that's as far as we're

1664

01:11:57,229 --> 01:11:55,560

going with it we're not going to talk

1665

01:11:59,330 --> 01:11:57,239

about it here tonight guys I know you're

1666

01:12:02,570 --> 01:11:59,340

sick of hearing about it

1667

01:12:06,169 --> 01:12:02,580

um but yeah man like again it's it

1668

01:12:10,550 --> 01:12:06,179

astounds me that the entire world can go

1669

01:12:12,530 --> 01:12:10,560

nuts and drool over a uh a balloon we

1670

01:12:14,570 --> 01:12:12,540

don't a balloon-like entity as the US

1671

01:12:16,910 --> 01:12:14,580

government might call it um we don't

1672

01:12:19,490 --> 01:12:16,920

know its purpose why it's here how many

1673

01:12:21,890 --> 01:12:19,500

of them have actually been monitoring us

1674

01:12:25,250 --> 01:12:21,900

or what's going to happen next with that

1675

01:12:29,090 --> 01:12:25,260

whole balloon gate happening

1676

01:12:32,330 --> 01:12:29,100

um but then you have you know these UAP

1677

01:12:33,709 --> 01:12:32,340

incursions happening with our Pilots uh

1678

01:12:37,310 --> 01:12:33,719

not just in the US all over the place

1679

01:12:39,649 --> 01:12:37,320

and it's just it falls on deaf ears

1680

01:12:41,450 --> 01:12:39,659

um so you truly do have to wonder why

1681

01:12:43,490 --> 01:12:41,460

what is going to happen with this whole

1682

01:12:46,610 --> 01:12:43,500

balloon thing is this going to tie into

1683

01:12:48,590 --> 01:12:46,620

the UAP Topic at all

1684

01:12:50,750 --> 01:12:48,600

um it's all people on UFO Twitter have

1685

01:12:52,490 --> 01:12:50,760

been talking about and you know that's

1686

01:12:55,010 --> 01:12:52,500

kind of why I wanted to talk about this

1687

01:12:57,470 --> 01:12:55,020

tonight is to get people's minds off of

1688

01:12:59,689 --> 01:12:57,480

what the media is trying to do right now

1689

01:13:01,669 --> 01:12:59,699

like it's so

1690

01:13:05,209 --> 01:13:01,679

freaking clear that they want you to

1691

01:13:07,130 --> 01:13:05,219

focus on this stupid balloon story when

1692

01:13:09,410 --> 01:13:07,140

there's really interesting stuff

1693

01:13:11,390 --> 01:13:09,420

happening now especially with a UAP

1694

01:13:13,910 --> 01:13:11,400

report that just repeats

1695

01:13:15,950 --> 01:13:13,920

I think the mainstream media not just in

1696

01:13:19,610 --> 01:13:15,960

the US but Australia has failed

1697

01:13:22,189 --> 01:13:19,620

miserably at covering the UAP topic and

1698

01:13:25,850 --> 01:13:22,199

exercising an ounce of journalistic due

1699

01:13:27,770 --> 01:13:25,860

diligence and asking questions I mean if

1700

01:13:29,510 --> 01:13:27,780

you know

1701

01:13:31,370 --> 01:13:29,520

I mean we're not a news media is trying

1702

01:13:33,110 --> 01:13:31,380

to get as many uh I mean it's Revenue

1703

01:13:36,050 --> 01:13:33,120

advertising the more people that watch

1704

01:13:38,270 --> 01:13:36,060

their shows and click their articles you

1705

01:13:41,990 --> 01:13:38,280

know Revenue increases that's their

1706

01:13:45,110 --> 01:13:42,000

model but it's it's it's a shame that

1707

01:13:47,390 --> 01:13:45,120

the Chinese balloon as you know

1708

01:13:49,130 --> 01:13:47,400

interesting as it was

1709

01:13:51,530 --> 01:13:49,140

for a few minutes when I saw it

1710

01:13:53,570 --> 01:13:51,540

initially that that is getting that is

1711

01:13:57,649 --> 01:13:53,580

getting all of the coverage in the news

1712

01:14:00,590 --> 01:13:57,659

cycle when you have uh you know these

1713

01:14:04,070 --> 01:14:00,600

reports of incursions in uh military

1714

01:14:07,729 --> 01:14:04,080

training spaces and uh you know above

1715

01:14:10,669 --> 01:14:07,739

the USS Omaha and Russell that it's

1716

01:14:12,890 --> 01:14:10,679

taken you know I mean how long for the

1717

01:14:14,630 --> 01:14:12,900

military to come out and I mean Scott

1718

01:14:17,330 --> 01:14:14,640

Bray come out and said oh well it might

1719

01:14:19,790 --> 01:14:17,340

be a an optical artifact or I mean they

1720

01:14:22,729 --> 01:14:19,800

still don't know we still have not been

1721

01:14:26,630 --> 01:14:22,739

given any definitive explanation as to

1722

01:14:29,149 --> 01:14:26,640

what what those swarms were above the

1723

01:14:31,970 --> 01:14:29,159

the USS Omaha and the Russell and and

1724

01:14:34,729 --> 01:14:31,980

that is a huge problem the media should

1725

01:14:37,790 --> 01:14:34,739

be asking those questions about that

1726

01:14:40,010 --> 01:14:37,800

incident and not just focusing the

1727

01:14:41,810 --> 01:14:40,020

24-hour news cycle on the uh on the

1728

01:14:42,890 --> 01:14:41,820

Chinese balloon so but unfortunately

1729

01:14:46,250 --> 01:14:42,900

that's

1730

01:14:47,990 --> 01:14:46,260

where I think it's you're going to have

1731

01:14:52,850 --> 01:14:48,000

folks like

1732

01:14:56,270 --> 01:14:52,860

um you know independent uh journalists

1733

01:14:58,610 --> 01:14:56,280

and and those that I mean Christopher

1734

01:15:00,850 --> 01:14:58,620

sharp I think does wonderful reporting

1735

01:15:04,370 --> 01:15:00,860

out of The Liberation times and you have

1736

01:15:05,990 --> 01:15:04,380

uh D Dean Johnson you've got Tyler Rogue

1737

01:15:08,330 --> 01:15:06,000

away I mean you might not necessarily

1738

01:15:11,870 --> 01:15:08,340

agree with everything that those guys

1739

01:15:13,550 --> 01:15:11,880

put out uh but credit to them they're

1740

01:15:15,290 --> 01:15:13,560

doing their due diligence and they're

1741

01:15:17,930 --> 01:15:15,300

asking questions that mainstream media

1742

01:15:21,530 --> 01:15:17,940

isn't so we need more energy you know

1743

01:15:23,870 --> 01:15:21,540

Ross cool tart you've got Leslie Kane uh

1744

01:15:25,669 --> 01:15:23,880

George Knapp no matter what you think of

1745

01:15:27,169 --> 01:15:25,679

George Knapp uh agree with him don't

1746

01:15:29,750 --> 01:15:27,179

agree with him

1747

01:15:31,870 --> 01:15:29,760

um credit to those folks for at least

1748

01:15:34,550 --> 01:15:31,880

um asking questions that other

1749

01:15:36,709 --> 01:15:34,560

mainstream journalists aren't

1750

01:15:38,330 --> 01:15:36,719

absolutely

1751

01:15:40,189 --> 01:15:38,340

um well one last clip I want to play

1752

01:15:41,689 --> 01:15:40,199

Grant I know you got to get going very

1753

01:15:44,450 --> 01:15:41,699

shortly

1754

01:15:46,910 --> 01:15:44,460

um is someone who did take that chance

1755

01:15:49,729 --> 01:15:46,920

and did want to work with Australia on

1756

01:15:51,830 --> 01:15:49,739

cases that happen there and uh that was

1757

01:15:52,850 --> 01:15:51,840

uh James McDonald here in the United

1758

01:15:56,270 --> 01:15:52,860

States

1759

01:15:58,610 --> 01:15:56,280

um back in 1967 he was interviewed for

1760

01:15:59,930 --> 01:15:58,620

ABC News in Australia

1761

01:16:01,310 --> 01:15:59,940

um for those of you who don't know James

1762

01:16:04,790 --> 01:16:01,320

McDonald was a meteorologist

1763

01:16:06,530 --> 01:16:04,800

meteorologist and a UFO researcher and

1764

01:16:09,110 --> 01:16:06,540

uh he wanted to compare Australia

1765

01:16:11,750 --> 01:16:09,120

reports with the U.S and he stressed the

1766

01:16:14,030 --> 01:16:11,760

global phenomenon in World governments

1767

01:16:15,050 --> 01:16:14,040

need to work together on this so if you

1768

01:16:17,570 --> 01:16:15,060

don't mind I'm just going to go ahead

1769

01:16:20,090 --> 01:16:17,580

and play that clip really quick and then

1770

01:16:22,310 --> 01:16:20,100

um we'll wrap things up here sure let's

1771

01:16:26,270 --> 01:16:22,320

play that I found here that's been of

1772

01:16:28,910 --> 01:16:26,280

use to you I've investigated about 50 or

1773

01:16:30,410 --> 01:16:28,920

60 cases since I came down to New

1774

01:16:33,590 --> 01:16:30,420

Zealand and Australia extremely

1775

01:16:35,630 --> 01:16:33,600

interesting UFO sightings a lot of help

1776

01:16:39,410 --> 01:16:35,640

from local investigatory groups in

1777

01:16:42,110 --> 01:16:39,420

Sydney and Melbourne and have found as I

1778

01:16:44,090 --> 01:16:42,120

go through these that the type of

1779

01:16:45,830 --> 01:16:44,100

sightings are essentially similar to

1780

01:16:49,010 --> 01:16:45,840

those in the United States

1781

01:16:51,530 --> 01:16:49,020

what are the main similarities

1782

01:16:53,350 --> 01:16:51,540

persons of really quite High credibility

1783

01:16:56,149 --> 01:16:53,360

reporting

1784

01:16:57,890 --> 01:16:56,159

unconventional objects discs

1785

01:16:59,450 --> 01:16:57,900

cigar-shaped objects frequently at very

1786

01:17:01,850 --> 01:16:59,460

low elevation

1787

01:17:04,970 --> 01:17:01,860

hovering over sometimes urban areas

1788

01:17:08,450 --> 01:17:04,980

sometimes over cars following cars

1789

01:17:10,310 --> 01:17:08,460

same kind of public reaction quite a

1790

01:17:12,649 --> 01:17:10,320

quite a strong similarity to the

1791

01:17:14,689 --> 01:17:12,659

American reluctance to report them to

1792

01:17:17,450 --> 01:17:14,699

official channels because of fear of

1793

01:17:19,970 --> 01:17:17,460

ridicule but behind it all a very large

1794

01:17:23,169 --> 01:17:19,980

number a a very surprisingly large

1795

01:17:26,090 --> 01:17:23,179

number of these sightings of quite

1796

01:17:27,410 --> 01:17:26,100

unconventional objects maneuvering in

1797

01:17:29,630 --> 01:17:27,420

our airspace

1798

01:17:32,870 --> 01:17:29,640

you have been highly critical of your

1799

01:17:35,630 --> 01:17:32,880

end government's attitude towards UFOs

1800

01:17:36,890 --> 01:17:35,640

indeed indeed I have yes the uh I've

1801
01:17:39,169 --> 01:17:36,900
taken a very good look at the American

1802
01:17:41,750 --> 01:17:39,179
official investigation program Project

1803
01:17:44,390 --> 01:17:41,760
Blue Book run by the Air Force and I

1804
01:17:45,770 --> 01:17:44,400
have uh quite unequivocally described it

1805
01:17:48,350 --> 01:17:45,780
to Scientific colleagues back in the

1806
01:17:50,209 --> 01:17:48,360
States as superficial and incompetent

1807
01:17:52,330 --> 01:17:50,219
but in general to

1808
01:17:54,770 --> 01:17:52,340
to have this possibility that the world

1809
01:17:56,689 --> 01:17:54,780
is under something resembling

1810
01:17:59,330 --> 01:17:56,699
reconnaissance possibly from some

1811
01:18:01,550 --> 01:17:59,340
extraterrestrial source and to go on

1812
01:18:03,229 --> 01:18:01,560
about our petty ways collectively

1813
01:18:04,790 --> 01:18:03,239

doesn't seem to me to be a wise

1814

01:18:06,970 --> 01:18:04,800

situation so I'm trying to get

1815

01:18:10,729 --> 01:18:06,980

scientists and

1816

01:18:13,850 --> 01:18:10,739

governmental uh agencies to take a look

1817

01:18:17,030 --> 01:18:13,860

at this at a highly accelerated Pace

1818

01:18:18,770 --> 01:18:17,040

Professor McDonald thank you very much

1819

01:18:19,729 --> 01:18:18,780

Professor McDonald talking with Brian

1820

01:18:22,130 --> 01:18:19,739

King

1821

01:18:23,630 --> 01:18:22,140

well I've seen a few mysterious objects

1822

01:18:26,750 --> 01:18:23,640

in my time in fact I just happened to

1823

01:18:29,810 --> 01:18:26,760

have one here with me now I don't know

1824

01:18:32,280 --> 01:18:29,820

whether this gadget qualifies as a UFO

1825

01:18:33,050 --> 01:18:32,290

an unidentified flying object

1826

01:18:35,290 --> 01:18:33,060

[Music]

1827

01:18:41,570 --> 01:18:38,090

an object until tomorrow night good

1828

01:18:44,149 --> 01:18:41,580

night we were so close man I love that

1829

01:18:46,330 --> 01:18:44,159

clip until the very end but hey look

1830

01:18:50,209 --> 01:18:46,340

they've been doing that up until

1831

01:18:52,729 --> 01:18:50,219

2017. X-Files music you know yep I was

1832

01:18:53,570 --> 01:18:52,739

gonna say exactly the same thing that

1833

01:18:57,890 --> 01:18:53,580

clip

1834

01:18:59,870 --> 01:18:57,900

that could not be further from the truth

1835

01:19:02,990 --> 01:18:59,880

on where Australia is today on this

1836

01:19:05,510 --> 01:19:03,000

topic so James mcdolin's assessment or

1837

01:19:08,209 --> 01:19:05,520

his his feelings his sentiment

1838

01:19:10,610 --> 01:19:08,219

um and his reservations on on

1839

01:19:12,649 --> 01:19:10,620

um or his his frustration with the US

1840

01:19:14,750 --> 01:19:12,659

government that's exactly where we are

1841

01:19:19,250 --> 01:19:14,760

today in Australia and I think he nailed

1842

01:19:22,010 --> 01:19:19,260

it on the head that he has uh there are

1843

01:19:25,729 --> 01:19:22,020

incredible things being reported by

1844

01:19:27,890 --> 01:19:25,739

credible folks and I think that is very

1845

01:19:31,070 --> 01:19:27,900

very true of what's Happening down under

1846

01:19:33,530 --> 01:19:31,080

and and for me as an Australian Citizen

1847

01:19:35,630 --> 01:19:33,540

and one that's proud of our alliance

1848

01:19:38,149 --> 01:19:35,640

with our U.S brothers and sisters and

1849

01:19:40,669 --> 01:19:38,159

that takes this topic very seriously

1850

01:19:42,530 --> 01:19:40,679

um you know and and obviously I want our

1851

01:19:46,610 --> 01:19:42,540

members of the Australian Defense Force

1852

01:19:49,790 --> 01:19:46,620

to be uh you know out of Harm's Way and

1853

01:19:52,550 --> 01:19:49,800

not have safety of flight risks

1854

01:19:55,430 --> 01:19:52,560

um you know them being bombarded with

1855

01:19:56,810 --> 01:19:55,440

that potentially Ross Coulter in some

1856

01:19:58,850 --> 01:19:56,820

correspondence that I had with him he

1857

01:20:00,709 --> 01:19:58,860

nailed on the head he said all we want

1858

01:20:03,550 --> 01:20:00,719

and this is true for me as Australia all

1859

01:20:07,490 --> 01:20:03,560

we want is for UAP to be acknowledged

1860

01:20:10,310 --> 01:20:07,500

investigated and conclusions drawn as to

1861

01:20:13,850 --> 01:20:10,320

their Origins uh wherever they may be

1862

01:20:17,330 --> 01:20:13,860

from uh whatever they may be or whenever

1863

01:20:19,729 --> 01:20:17,340

they may be from because who knows you

1864

01:20:22,610 --> 01:20:19,739

know is everything is on the table until

1865

01:20:24,350 --> 01:20:22,620

it's not so unfortunately Australian

1866

01:20:27,169 --> 01:20:24,360

Department of Defense for Australia Air

1867

01:20:29,270 --> 01:20:27,179

Force isn't even prepared to acknowledge

1868

01:20:31,550 --> 01:20:29,280

that a conversation needs to be had on

1869

01:20:33,590 --> 01:20:31,560

the topic and that is

1870

01:20:35,350 --> 01:20:33,600

um that's incredibly frustrating so for

1871

01:20:38,270 --> 01:20:35,360

me personally

1872

01:20:42,110 --> 01:20:38,280

my mission really is to continue to

1873

01:20:44,390 --> 01:20:42,120

Advocate uh for this topic to be be

1874

01:20:45,590 --> 01:20:44,400

taken seriously by members of the

1875

01:20:48,169 --> 01:20:45,600

Australian government members of

1876

01:20:50,209 --> 01:20:48,179

parliament senators and I say this not

1877

01:20:52,669 --> 01:20:50,219

to for those that are watching that may

1878

01:20:54,890 --> 01:20:52,679

be in Australia or in the UK or in the

1879

01:20:57,709 --> 01:20:54,900

US I don't say say this to impress you

1880

01:21:00,229 --> 01:20:57,719

but to impress upon you that you can

1881

01:21:03,169 --> 01:21:00,239

make a significant difference and you

1882

01:21:05,510 --> 01:21:03,179

can influence the thinking of those that

1883

01:21:08,270 --> 01:21:05,520

you elect into positions of authority

1884

01:21:10,550 --> 01:21:08,280

because I've had frequent ongoing

1885

01:21:11,930 --> 01:21:10,560

engagement with Senator wish Wilson who

1886

01:21:13,310 --> 01:21:11,940

again has been the only Center in

1887

01:21:15,950 --> 01:21:13,320

Australia that's asked questions on this

1888

01:21:18,890 --> 01:21:15,960

topic today and granted he has so many

1889

01:21:20,870 --> 01:21:18,900

topics on his plate that he is taking

1890

01:21:23,270 --> 01:21:20,880

seriously that are important to his

1891

01:21:26,510 --> 01:21:23,280

constituents but he and his staff don't

1892

01:21:28,669 --> 01:21:26,520

have the time to invest into the

1893

01:21:31,250 --> 01:21:28,679

exploration and research of this topic

1894

01:21:33,410 --> 01:21:31,260

so through my engagement with Senator

1895

01:21:37,550 --> 01:21:33,420

wish Wilson and a couple other

1896

01:21:42,410 --> 01:21:37,560

colleagues in preparation for his

1897

01:21:44,450 --> 01:21:42,420

um his uh hearing his his questioning at

1898

01:21:47,570 --> 01:21:44,460

the Senate estimates hearing on the 9th

1899

01:21:50,209 --> 01:21:47,580

of November I submitted 30 30 35

1900

01:21:52,370 --> 01:21:50,219

questions to his office uh for

1901

01:21:55,070 --> 01:21:52,380

consideration to assist with his lines

1902

01:21:57,530 --> 01:21:55,080

of inquiry at the Senate estimates and

1903

01:21:59,930 --> 01:21:57,540

every single question that he asked were

1904

01:22:02,990 --> 01:21:59,940

questions that I authored along with my

1905

01:22:05,810 --> 01:22:03,000

colleagues so that shows you that you

1906

01:22:08,990 --> 01:22:05,820

can make a difference and influence the

1907

01:22:12,169 --> 01:22:09,000

thinking of your elected representatives

1908

01:22:14,870 --> 01:22:12,179

and and I pay complete credit to my good

1909

01:22:16,610 --> 01:22:14,880

friend Louise Jimenez uh for for getting

1910

01:22:18,050 --> 01:22:16,620

me off my ass and getting in the game

1911

01:22:19,970 --> 01:22:18,060

and not watching from the sidelines

1912

01:22:21,890 --> 01:22:19,980

because if it wasn't for him and the

1913

01:22:24,110 --> 01:22:21,900

great work that he did with the big

1914

01:22:26,510 --> 01:22:24,120

phone home initiative uh I wouldn't be

1915

01:22:29,750 --> 01:22:26,520

where I am today and now obviously

1916

01:22:31,550 --> 01:22:29,760

um you know granted that loose Jimenez

1917

01:22:33,110 --> 01:22:31,560

position on this topic has now changed

1918

01:22:35,209 --> 01:22:33,120

and I can't blame him based on

1919

01:22:38,390 --> 01:22:35,219

everything that he has gone through and

1920

01:22:41,149 --> 01:22:38,400

witnessed uh in the last 12 months but I

1921

01:22:43,010 --> 01:22:41,159

give him full credit for uh for really

1922

01:22:45,590 --> 01:22:43,020

getting me

1923

01:22:47,149 --> 01:22:45,600

um off my ass and and and activating

1924

01:22:49,010 --> 01:22:47,159

myself and engaging my elected

1925

01:22:50,209 --> 01:22:49,020

representatives because it's making a

1926

01:22:53,390 --> 01:22:50,219

difference

1927

01:22:57,050 --> 01:22:53,400

absolutely from my perspective yeah and

1928

01:22:58,910 --> 01:22:57,060

you know a huge thank you to Jimenez I

1929

01:23:01,669 --> 01:22:58,920

hope we get the big phone home back I

1930

01:23:03,950 --> 01:23:01,679

think he was doing incredible work and

1931

01:23:07,310 --> 01:23:03,960

um it inspired people like you to do

1932

01:23:09,830 --> 01:23:07,320

yeah we don't have many like you in

1933

01:23:11,689 --> 01:23:09,840

Australia doing that so you know I kind

1934

01:23:13,790 --> 01:23:11,699

of look at someone like Ross cultart as

1935

01:23:15,770 --> 01:23:13,800

like the new James McDonald I hope he

1936

01:23:18,590 --> 01:23:15,780

doesn't meet the same fate but he's

1937

01:23:22,370 --> 01:23:18,600

doing amazing work in establishing that

1938

01:23:24,410 --> 01:23:22,380

relationship as a credible journalist

1939

01:23:27,770 --> 01:23:24,420

um and meanwhile we've got you just

1940

01:23:29,870 --> 01:23:27,780

digging man and doing the hard work the

1941

01:23:32,990 --> 01:23:29,880

fact that they used all your questions I

1942

01:23:37,689 --> 01:23:33,000

mean that blows my mind that again as

1943

01:23:40,729 --> 01:23:37,699

well put into it um and I mean I I yeah

1944

01:23:43,130 --> 01:23:40,739

I've thankfully been in a position where

1945

01:23:45,950 --> 01:23:43,140

I've had an opportunity to learn

1946

01:23:48,950 --> 01:23:45,960

um from from some of the Giants on this

1947

01:23:51,890 --> 01:23:48,960

topic in Australia like Ross Ross Colton

1948

01:23:55,070 --> 01:23:51,900

Keith basterfield Bill Chalker

1949

01:23:57,290 --> 01:23:55,080

um you know Paul Dean those guys have

1950

01:24:00,470 --> 01:23:57,300

been putting in the the hard yards for a

1951

01:24:02,330 --> 01:24:00,480

long time on this topic so I'm just I'm

1952

01:24:05,630 --> 01:24:02,340

really standing on the shoulders of

1953

01:24:08,330 --> 01:24:05,640

giants trying to play my part uh and do

1954

01:24:10,370 --> 01:24:08,340

what I can to ask questions and demand

1955

01:24:12,350 --> 01:24:10,380

answers and and you can do that by

1956

01:24:14,330 --> 01:24:12,360

exercising your right to information by

1957

01:24:16,370 --> 01:24:14,340

submitting Freedom of Information Act

1958

01:24:18,350 --> 01:24:16,380

requests and engaging your elected

1959

01:24:20,149 --> 01:24:18,360

representatives on this topic so when

1960

01:24:22,070 --> 01:24:20,159

the day comes that the Australian

1961

01:24:24,470 --> 01:24:22,080

government acknowledges this topic and

1962

01:24:26,990 --> 01:24:24,480

takes it seriously uh I'll be having a

1963

01:24:30,649 --> 01:24:27,000

point because uh that will be a day to

1964

01:24:31,729 --> 01:24:30,659

celebrate for for for moving uh the

1965

01:24:33,050 --> 01:24:31,739

Australian government in the direction

1966

01:24:35,450 --> 01:24:33,060

it should

1967

01:24:38,630 --> 01:24:35,460

absolutely and I'll be there right next

1968

01:24:41,149 --> 01:24:38,640

to you with a Guinness my friend well I

1969

01:24:43,189 --> 01:24:41,159

know you got to get going so please tell

1970

01:24:45,110 --> 01:24:43,199

us more about the Unexplained rundown

1971

01:24:48,350 --> 01:24:45,120

and uh where we can find everything

1972

01:24:50,990 --> 01:24:48,360

you're up to yeah so unexplained rundown

1973

01:24:53,510 --> 01:24:51,000

um I don't have as much time as I'd love

1974

01:24:55,610 --> 01:24:53,520

to put out as much great content as as I

1975

01:24:58,370 --> 01:24:55,620

know you do Ryan and again credit to you

1976

01:25:01,070 --> 01:24:58,380

I know we spoke about this off here but

1977

01:25:02,930 --> 01:25:01,080

um you know I have a a a great

1978

01:25:04,790 --> 01:25:02,940

appreciation for the time energy and

1979

01:25:07,310 --> 01:25:04,800

effort and passion that folks like

1980

01:25:08,870 --> 01:25:07,320

yourself and others put into delivering

1981

01:25:10,250 --> 01:25:08,880

great content week after week because

1982

01:25:12,830 --> 01:25:10,260

it's not easy when you've got family

1983

01:25:15,110 --> 01:25:12,840

life competing priorities and so on so

1984

01:25:17,030 --> 01:25:15,120

um I don't put out as much content as I

1985

01:25:19,790 --> 01:25:17,040

would like but when I do it's usually

1986

01:25:22,970 --> 01:25:19,800

related to the topic of what is

1987

01:25:25,850 --> 01:25:22,980

Australia doing about UAP I had the

1988

01:25:28,070 --> 01:25:25,860

great fortune and opportunity to have

1989

01:25:29,630 --> 01:25:28,080

Brad Voorhees from Sonic gravity on the

1990

01:25:32,270 --> 01:25:29,640

show last year and we had some really

1991

01:25:35,450 --> 01:25:32,280

cool discussions uh I did a passion

1992

01:25:36,649 --> 01:25:35,460

project on deep dive exploration of Kurt

1993

01:25:40,490 --> 01:25:36,659

Russell's encounter with the Phoenix

1994

01:25:42,229 --> 01:25:40,500

Lights yeah and I was very very

1995

01:25:44,570 --> 01:25:42,239

um very excited to see the interview

1996

01:25:46,010 --> 01:25:44,580

that you did with Jason MccLellan uh not

1997

01:25:48,950 --> 01:25:46,020

long ago and he talked about his

1998

01:25:50,750 --> 01:25:48,960

experience with the Phoenix Lights so uh

1999

01:25:52,130 --> 01:25:50,760

they're just that's just a very small

2000

01:25:53,689 --> 01:25:52,140

sample of the things that you'll find on

2001
01:25:55,610 --> 01:25:53,699
my channel if you want to follow me on

2002
01:25:58,070 --> 01:25:55,620
Twitter my handle's just at Grant lavac

2003
01:26:00,470 --> 01:25:58,080
uh I'm on Spotify just search for The

2004
01:26:02,030 --> 01:26:00,480
Unexplained rundown or YouTube type in

2005
01:26:03,350 --> 01:26:02,040
my name Grant lavac or The Unexplained

2006
01:26:04,070 --> 01:26:03,360
rundown and your one you'll find my

2007
01:26:06,169 --> 01:26:04,080
channel

2008
01:26:08,030 --> 01:26:06,179
awesome man and there should be a link

2009
01:26:10,490 --> 01:26:08,040
right below there guys for Grant's

2010
01:26:12,410 --> 01:26:10,500
YouTube channel um I gotta thank you man

2011
01:26:13,790 --> 01:26:12,420
I know your day is just starting over

2012
01:26:15,410 --> 01:26:13,800
there so

2013
01:26:18,350 --> 01:26:15,420

um thank you for breaking down UFO video

2014

01:26:21,050 --> 01:26:18,360

of the week and um for giving us the

2015

01:26:22,729 --> 01:26:21,060

rundown on what's going on over there I

2016

01:26:25,129 --> 01:26:22,739

have hope you're giving me hope

2017

01:26:27,709 --> 01:26:25,139

especially with the work you're doing so

2018

01:26:28,850 --> 01:26:27,719

um I I will say goodnight to you now or

2019

01:26:30,350 --> 01:26:28,860

good morning

2020

01:26:32,270 --> 01:26:30,360

um I'm gonna debrief of the audience

2021

01:26:34,490 --> 01:26:32,280

here

2022

01:26:36,110 --> 01:26:34,500

absolutely you're gonna need it you got

2023

01:26:38,090 --> 01:26:36,120

a long day ahead of you

2024

01:26:39,830 --> 01:26:38,100

um thank you grant it was a pleasure and

2025

01:26:41,990 --> 01:26:39,840

honor we're gonna get you back on very

2026

01:26:43,669 --> 01:26:42,000

soon brother Pleasures old mine my

2027

01:26:44,930 --> 01:26:43,679

friend thanks for having me on it's uh I

2028

01:26:46,250 --> 01:26:44,940

appreciate giving the opportunity just

2029

01:26:47,570 --> 01:26:46,260

to talk with you and you and your

2030

01:26:50,149 --> 01:26:47,580

listeners so thanks

2031

01:26:54,770 --> 01:26:50,159

thank you so much we'll talk soon all

2032

01:27:00,649 --> 01:26:58,370

awesome guys ah I knew I knew I just

2033

01:27:03,709 --> 01:27:00,659

knew we didn't have to prepare too much

2034

01:27:05,510 --> 01:27:03,719

Grant has a wealth of information and

2035

01:27:07,010 --> 01:27:05,520

he's doing great work over there at the

2036

01:27:08,629 --> 01:27:07,020

end explained rundown so check out the

2037

01:27:11,570 --> 01:27:08,639

YouTube channel check out everything

2038

01:27:14,209 --> 01:27:11,580

he's doing follow him on Twitter uh you

2039

01:27:16,729 --> 01:27:14,219

will not be disappointed we covered a

2040

01:27:19,070 --> 01:27:16,739

lot tonight so only a few more things to

2041

01:27:21,850 --> 01:27:19,080

cover with you guys to tease what's

2042

01:27:24,550 --> 01:27:21,860

going on here at somewhere in the skies

2043

01:27:27,530 --> 01:27:24,560

next we have an episode dropping tonight

2044

01:27:30,410 --> 01:27:27,540

uh that is with the one and only Jazz

2045

01:27:33,770 --> 01:27:30,420

Shaw where we look at the mysterious

2046

01:27:34,910 --> 01:27:33,780

incident 88 from Project Blue Book so be

2047

01:27:37,310 --> 01:27:34,920

sure to check that out it should be

2048

01:27:39,530 --> 01:27:37,320

going out on podcast feeds within the

2049

01:27:40,850 --> 01:27:39,540

next couple hours or so

2050

01:27:42,530 --> 01:27:40,860

um if you wanted a couple hours early

2051

01:27:45,590 --> 01:27:42,540

it's available on patreon right now

2052

01:27:47,209 --> 01:27:45,600

patreon.com summer Skies it's also on

2053

01:27:48,950 --> 01:27:47,219

Apple premium so you can become a

2054

01:27:49,970 --> 01:27:48,960

subscriber there as well if you use

2055

01:27:54,290 --> 01:27:49,980

apple

2056

01:27:55,490 --> 01:27:54,300

um but yeah guys uh what an episode let

2057

01:27:58,430 --> 01:27:55,500

me know in the comments below what you

2058

01:28:03,950 --> 01:27:58,440

thought of UFO video of the week and uh

2059

01:28:07,010 --> 01:28:03,960

this is what I've got coming up here at

2060

01:28:09,830 --> 01:28:07,020

somewhere in this Skies our next four

2061

01:28:12,350 --> 01:28:09,840

guests coming up we have first Richard

2062

01:28:14,030 --> 01:28:12,360

Dolan is coming out of the shadows and

2063

01:28:15,709 --> 01:28:14,040

doing one of his first interviews in a

2064

01:28:18,350 --> 01:28:15,719

while I think his last one might have

2065

01:28:19,790 --> 01:28:18,360

been with Kurt J Mungo um he will be on

2066

01:28:22,430 --> 01:28:19,800

somewhere in the skies in the very near

2067

01:28:25,550 --> 01:28:22,440

future talking about everything UFOs in

2068

01:28:27,169 --> 01:28:25,560

2023 and I got so many listener

2069

01:28:29,510 --> 01:28:27,179

questions for him so it's gonna actually

2070

01:28:30,950 --> 01:28:29,520

be more of an ask me anything I think

2071

01:28:33,229 --> 01:28:30,960

which will be really cool to get you

2072

01:28:35,990 --> 01:28:33,239

guys questions in there uh next up we

2073

01:28:39,530 --> 01:28:36,000

have got Henry zabrowski from last

2074

01:28:42,350 --> 01:28:39,540

podcast on the left uh this is so cool

2075

01:28:45,410 --> 01:28:42,360

Henry actually reached out to me

2076

01:28:47,570 --> 01:28:45,420

um maybe a couple months ago and um told

2077

01:28:49,669 --> 01:28:47,580

me he was a fan of the show he loved

2078

01:28:51,590 --> 01:28:49,679

everything we were doing over here and

2079

01:28:53,930 --> 01:28:51,600

um I'm gonna be going on last podcast on

2080

01:28:56,209 --> 01:28:53,940

the left I was invited as a guest for

2081

01:28:59,090 --> 01:28:56,219

their patreon uh so that's going to be

2082

01:29:00,709 --> 01:28:59,100

happening very soon but first Henry is

2083

01:29:01,970 --> 01:29:00,719

going to be coming on somewhere in the

2084

01:29:05,570 --> 01:29:01,980

skies we're going to be talking about

2085

01:29:07,910 --> 01:29:05,580

all things UFOs with game as well and

2086

01:29:11,209 --> 01:29:07,920

how last podcast on the left came to be

2087

01:29:12,649 --> 01:29:11,219

I want to know how it all started and um

2088

01:29:13,850 --> 01:29:12,659

and all that so that's going to be super

2089

01:29:17,270 --> 01:29:13,860

fun

2090

01:29:18,470 --> 01:29:17,280

next up we have Amy shiratito who some

2091

01:29:20,750 --> 01:29:18,480

of you might remember she was on the

2092

01:29:22,910 --> 01:29:20,760

show a couple times in the early run of

2093

01:29:24,470 --> 01:29:22,920

somewhere in the skies and she's a space

2094

01:29:27,590 --> 01:29:24,480

historian

2095

01:29:30,530 --> 01:29:27,600

um and she's also you know a I think

2096

01:29:32,629 --> 01:29:30,540

she's a gamer as well on Twitch she does

2097

01:29:34,910 --> 01:29:32,639

everything she's one of the icons in pop

2098

01:29:35,629 --> 01:29:34,920

culture and video games in space and all

2099

01:29:36,950 --> 01:29:35,639

that

2100

01:29:39,229 --> 01:29:36,960

um so she's going to be coming on to

2101
01:29:41,209 --> 01:29:39,239
talk about aliens and the fight for

2102
01:29:44,570 --> 01:29:41,219
space and awesome

2103
01:29:47,870 --> 01:29:44,580
um historical look at the uh women who

2104
01:29:50,810 --> 01:29:47,880
inspired the Space Program in uh the US

2105
01:29:52,610 --> 01:29:50,820
and kind of the fight for uh Supremacy

2106
01:29:55,070 --> 01:29:52,620
when it came to that so that'll be

2107
01:29:56,930 --> 01:29:55,080
really really cool and last up this

2108
01:29:59,510 --> 01:29:56,940
month we have the one and only red pill

2109
01:30:01,910 --> 01:29:59,520
junkie coming on the show uh Miguel

2110
01:30:03,530 --> 01:30:01,920
Romero for those who might not have

2111
01:30:04,610 --> 01:30:03,540
known his real name that is his real

2112
01:30:05,689 --> 01:30:04,620
name

2113
01:30:08,330 --> 01:30:05,699

um he's going to be talking about

2114

01:30:10,790 --> 01:30:08,340

Anarchy in the UFO This brilliant essay

2115

01:30:13,310 --> 01:30:10,800

he did in a book I highly recommend

2116

01:30:15,890 --> 01:30:13,320

called the UFOs reframing the debate

2117

01:30:18,950 --> 01:30:15,900

which I I had the also the honor to

2118

01:30:22,250 --> 01:30:18,960

supply an essay for um so you can find

2119

01:30:26,270 --> 01:30:22,260

that on Amazon UFOs reframing the debate

2120

01:30:29,390 --> 01:30:26,280

uh edited and compiled by Robbie Graham

2121

01:30:30,410 --> 01:30:29,400

um yeah yeah Miguel had an amazing essay

2122

01:30:31,910 --> 01:30:30,420

in there so we're going to talk all

2123

01:30:36,530 --> 01:30:31,920

about that and everything else going on

2124

01:30:39,350 --> 01:30:36,540

in UFOs so a lot a lot going on this

2125

01:30:41,270 --> 01:30:39,360

month guys we also are starting movie of

2126

01:30:43,250 --> 01:30:41,280

the month for those of you who don't

2127

01:30:44,510 --> 01:30:43,260

know we do a movie review at least once

2128

01:30:46,610 --> 01:30:44,520

a month there in somewhere in the sky is

2129

01:30:49,729 --> 01:30:46,620

usually with my good buddies in New York

2130

01:30:51,950 --> 01:30:49,739

City Dennis Kahlo Andrew Sanford or

2131

01:30:54,830 --> 01:30:51,960

Nicholas westermeyer and or I should say

2132

01:30:56,930 --> 01:30:54,840

they're all on it at some point and this

2133

01:31:00,410 --> 01:30:56,940

month's movie is the brother from

2134

01:31:03,110 --> 01:31:00,420

another planet from 1984. so do yourself

2135

01:31:05,149 --> 01:31:03,120

a favor go watch the movie

2136

01:31:07,790 --> 01:31:05,159

um I think it's on YouTube I'm not gonna

2137

01:31:10,370 --> 01:31:07,800

lie it was free don't tell anybody

2138

01:31:11,990 --> 01:31:10,380

um I might get in trouble for that uh go

2139

01:31:16,010 --> 01:31:12,000

watch the movie we're gonna do a review

2140

01:31:17,750 --> 01:31:16,020

in mid-February on that as well so

2141

01:31:20,330 --> 01:31:17,760

that'll be super fun to get my filmmaker

2142

01:31:22,970 --> 01:31:20,340

friends back on to talk all about that

2143

01:31:25,669 --> 01:31:22,980

movie a movie I'd never heard of

2144

01:31:27,050 --> 01:31:25,679

um but it's it's it's fantastic I

2145

01:31:28,970 --> 01:31:27,060

already watched it I can't wait to talk

2146

01:31:33,530 --> 01:31:28,980

about it and I hope you will join us for

2147

01:31:37,550 --> 01:31:33,540

that as well and I think that's it

2148

01:31:40,250 --> 01:31:37,560

God I I had to I had to guys I'm sorry

2149

01:31:42,229 --> 01:31:40,260

it was bound to happen

2150

01:31:45,169 --> 01:31:42,239

um what's gonna happen with this weather

2151

01:31:46,910 --> 01:31:45,179

balloon thing weather balloon

2152

01:31:49,550 --> 01:31:46,920

um let me know in the comments below

2153

01:31:51,050 --> 01:31:49,560

it's an unfolding story

2154

01:31:53,450 --> 01:31:51,060

um I did not want to talk about it

2155

01:31:56,990 --> 01:31:53,460

tonight I know it came up briefly but um

2156

01:31:58,370 --> 01:31:57,000

let me know what you think of that story

2157

01:31:59,810 --> 01:31:58,380

as well

2158

01:32:02,930 --> 01:31:59,820

um but that's it guys

2159

01:32:04,610 --> 01:32:02,940

click like click subscribe

2160

01:32:07,070 --> 01:32:04,620

um somewhere in the live stream will

2161

01:32:08,629 --> 01:32:07,080

grow and change it's organic

2162

01:32:10,490 --> 01:32:08,639

um you know I might have guests like

2163

01:32:11,930 --> 01:32:10,500

Grant every now and again or it might

2164

01:32:13,310 --> 01:32:11,940

just be me

2165

01:32:15,229 --> 01:32:13,320

um it might be the episode of the

2166

01:32:17,930 --> 01:32:15,239

podcast for the following week or it'll

2167

01:32:20,270 --> 01:32:17,940

strictly remain a live stream but uh

2168

01:32:22,490 --> 01:32:20,280

this conversation with Grant will become

2169

01:32:25,250 --> 01:32:22,500

a podcast episode because I absolutely

2170

01:32:28,490 --> 01:32:25,260

loved it so you can catch that on audio

2171

01:32:30,530 --> 01:32:28,500

hopefully in the near future as well

2172

01:32:32,450 --> 01:32:30,540

um but that's it guys thank you as

2173

01:32:33,770 --> 01:32:32,460

always for joining me on your Sunday

2174

01:32:35,390 --> 01:32:33,780

evening

2175

01:32:38,390 --> 01:32:35,400

um join me next Sunday for another

2176

01:32:39,890 --> 01:32:38,400

somewhere in the live stream and um

2177

01:32:42,830 --> 01:32:39,900

maybe we'll have a mystery guest maybe

2178

01:32:44,510 --> 01:32:42,840

we won't I don't know yet but um I want

2179

01:32:46,970 --> 01:32:44,520

to thank everyone in the chat as usual I

2180

01:32:48,350 --> 01:32:46,980

got a super chat at some point I want to

2181

01:32:50,330 --> 01:32:48,360

thank whoever gave us that I think it

2182

01:32:51,770 --> 01:32:50,340

was metal Hendrix so thank you if you

2183

01:32:54,410 --> 01:32:51,780

want to support the show you can do it

2184

01:32:58,250 --> 01:32:54,420

through super chat patreon or become an

2185

01:32:59,629 --> 01:32:58,260

apple premium subscriber right now

2186

01:33:02,930 --> 01:32:59,639

um and with that I'm gonna let you guys

2187

01:33:05,570 --> 01:33:02,940

go go have a wonderful morning afternoon

2188

01:33:07,430 --> 01:33:05,580

evening whatever the saying is

2189

01:33:10,189 --> 01:33:07,440

um just have a good one keep looking up

2190

01:33:11,990 --> 01:33:10,199

as always and uh keep your feet on the

2191

01:33:13,910 --> 01:33:12,000

ground but never stop searching

2192

01:33:15,480 --> 01:33:13,920

somewhere in the skies have a great

2193

01:33:17,510 --> 01:33:15,490

night guys we'll talk soon

2194

01:33:39,970 --> 01:33:17,520

[Music]

2195

01:33:39,980 --> 01:33:44,250

thank you